



Free

St. Andrew's Church Kildwick

**News and Views from
Kildwick, Farnhill and Cross Hills**

*Available each month from Kildwick Church, Cross Hills Library,
Kildwick & Farnhill Institute, the Health Centre, Thornton's,
and other local outlets*

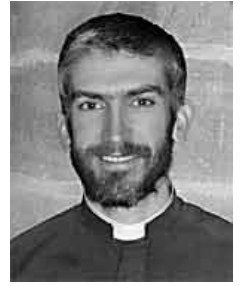
MAY 2011

Parish Mission Statement

Called to be the body of Christ,
we are here to share God's love with all people,
through outreach and service,
in our community and in the world,
through the power of the Holy Spirit

Church Website www.kildwick.org.uk

The Vicar's letter.....



Dear friends,

Alleluia! Christ is risen. He is risen indeed. Alleluia!

This is the joyful acclamation God's people proclaim at every gathering during the fifty days from Easter Day to the Day of Pentecost. We proclaim that we are an Easter people; a people who share in the death and resurrection of Jesus, the Son of God.

But what is this resurrection really about? What does it mean for you and me and the world, today?

Throughout his public ministry Jesus confronted and challenged the cycle of violence that is the foundation of so much of human culture and society. Jesus argued with the received wisdom of this day open and passionately and engaged the political and religious leaders in intense debate about what the true nature of society and community.

Jesus spoke out against the cycle of conflict and violence that is endemic within humanity: in the world and in our own individual lives. By his teaching and preaching, and ultimately in his death and resurrection, Jesus revealed the truth of human violence and showed us that there is another way to live: the way of forgiveness and mercy, the way of love and compassion.

The cycle of conflict can only be broken by forgiveness. But forgiveness is a scandal and it is not easy to give or receive it. Too often we are blind to our own violence; the judgement of the Cross was the revealing of the truth of our human violence whereby we make victims of one another in the name of justice, if not revenge.

Jesus is the One who willingly absorbs our human anger and violence and allows himself to be the victim of our human violence. It is not God's anger and violence that is directed at Jesus, but ours. God did not sacrifice his Son making him the scapegoat; we did. Remember the words of Pilate, "It is better that one person dies, than there be a riot".

Jesus is the forgiving victim who sows peace not violence. Remember the words of Jesus from the Cross, "Father, forgive them, for they do not know what they are doing". Hear the words of the risen Jesus, "Peace be with you".

The Easter message of resurrection challenges us to ask whether we are walking the path of peace or the path of violence. Are we scattering the grenades of retaliation or are we sowing the healing balm of peace?


Forgiveness is not easy. To live a life of forgiveness will come at a cost. But this is our calling as God's people today. The Easter message is to take the radical love and forgiveness of God to the world prepared to accept the conflict that may come our way.

The resurrection of Jesus, then, is **the** event in history that shows us what God is really like and what God is really about. It is the resurrection of Jesus, the one that we killed on the Cross, that points to the truth of God's love for humankind, shown as radical forgiveness even to those who would commit the worst possible evil, the ultimate violence of killing the Son of God.

The message of the Gospel is that God's grace and forgiveness is available to all. Jesus practised open table fellowship, said that the last would be first in God's kingdom, and created a new community of equals – the Church

So, come and be part of God's Church, the community of God's faithful people. Come, all are welcome.

Alleluia! Christ is risen. He is risen indeed. Alleluia!



Annual Church Meetings – Sunday 10th April

The meeting heard that there are now 96 people on the church electoral roll. It was also reported that the average Sunday attendance in 2010 was 65; the average number of visitors included in these figures was 11.

The number of occasional offices in 2010 was 9 baptisms, 5 weddings, 10 funerals and 3 burials of cremated remains.

Following the elections at the meetings the Parochial Church Council membership in the coming year will be:

- ⇒ **Vicar:** Robin Figg
- ⇒ **Churchwardens:** Lesley Hudson, *one vacancy*
- ⇒ **Deanery Synod:** *two vacancies*
- ⇒ **PCC:** Helen Hulley, John Mitchell, Mary Peake, Marie Stinson, Stephen Westcott, June Whitaker
- ⇒ **CDFC Council:** Christine Anderton, Kathryn Morris

Thanks are expressed to Lesley Bannister, Brenda Brock and Sandie Walton who stepped down as members of the PCC.

The new PCC meets together for the first time on 10th May and will begin with a celebration of the Eucharist. The main focus during the coming year will be preparing for the Giving in Grace stewardship programme to be run the autumn. Members of the parish and local community are invited to raise matters of interest and concern for discussion by the PCC by contacting the Vicar or Churchwarden (see back page for contact details).

The Value & Meaning of Intercessory Prayer, **a study day**

10am - 4pm Saturday 21st May
at South Craven Baptist Church.



The day will be led by the Revd Dr Philip Clements-Jewery, a retired minister who researched intercessory prayer for his doctorate. Cost £5 to include refreshments, but bring your own lunch.

Pick up a leaflet for more details or contact

David Warrington 637012 or southcravenbaptistchurch@gmail.com

The Bible beats Manchester United and Justin Bieber to top of the Facebook charts

Figures published by www.allfacebook.com this week revealed that more people are actively engaging with the "[The Bible](https://www.facebook.com/TheBible)" than any other page on leading social media site Facebook.

With Easter only days away it seems that the world's best-selling book is also making a massive impact in the digital world. With more than 6 million 'fans' it has beaten other hugely popular pages including those of sports teams like Manchester United and celebrities like Justin Bieber and Lady Gaga.

The Anglican who oversees The Bible's Facebook page, United Bible Societies' Jane Pleace, expressed her excitement at seeing the Bible's message spreading across this leading social media platform.

"As many churches grapple how to get people to read the Bible, United Bible Societies is helping nearly seven million people read the Bible daily, using the social networking site Facebook," said Jane, the organisation's Europe & Middle East Fundraising Co-ordinator.

"The Bible' page has over 6.7 million fans and nearly one million of them get involved each week by writing comments on the page wall and re-posting Bible verses on their personal pages. With their help, United Bible Societies has shared Scripture over 239 million times on Facebook in the last month alone! It's wonderful to see people leaving comments saying how they've been touched by a particular Bible passage we've posted on our page.

The Bible page is helping to reach a new generation with the gospel message. 51% of Bible page fans are under 25 years old.

Jane explains, "Young people come to the Bible page with questions about the Christian faith. They ask deeply thoughtful, intelligent and searching questions about the teachings in the Bible. We have the opportunity to address each question individually. We pray for these young people and we've been blessed to see some of them come to faith."

The page also attracts its fair share of atheists and Muslims. The community of volunteers who contribute to the page welcome everyone. "We love to debate with people who hold different viewpoints," says Jane, "we try to demonstrate God's love for all people in our responses by showing a genuine interest in everyone. I'm proud of all the volunteers who respond to provoking questions with good-humour and a generous spirit. For some people, this is their only contact with Christians, so it's important they know we are a loving and accepting community. "

Notes to Editors:

United Bible Societies exists to provide the Bible to everyone in their chosen language. The United Bible Societies is the collective name for the fellowship of 145 individual Bible Societies working in over 200 countries and territories. From wherever and however they operate, Bible Societies all share the mission of placing the Word of God in the hearts and minds of the people they serve.

For further information visit:

www.facebook.com/TheBible
www.facebook.com/UnitedBibleSocieties
www.biblesociety.org

Prayer Page

Prayers for Jigsaw Kids Ministry

We pray for our CMS Mission Partners Tim and Kate Lee and their children Rebekah, James and Grace.

We pray that Tim will be supported and strengthened in his work and pray that more people will volunteer to relieve him of office tasks and financial worries so he can concentrate on his work of support and training the team in Manila.

We pray that You will give the Jigsaw workers in Manila grace and determination to face all the problems which occur in running an organisation dealing with so many different aspects of support for the street children there.

We pray also for Jigsaw UK which provides the funding to support the work of Jigsaw in Manila and that money will be found to meet the needs of the project.

We thank You for the ongoing work that Tim is doing with the Jigsaw Team in Manila providing them with day to day advice, support and training.

We thank You for the Jigsaw Team in Manila and for the way that they show Your love to the children of Manila through food play education and family support.

We thank You for the physical support given to families who lost their homes and all their possessions in the recent fire near the Jigsaw office.

We thank You for the most recent additions of Survivor Clubs, for the street children who have no homes, the formation of Jigsaw households where the children are put into smaller groups each with its own identity and support system and the special educational needs programmes.

We thank-you for the graduation of Jenalyn, a second social worker for Jigsaw, just in time to fulfil additional requirements for the continuance of Jigsaw laid down by the authorities in Manila.

We thank you that money has always been found by the giving in faith of supporters and there has always been enough to fund emergencies and all the day to day running costs of Jigsaw.

We thank you for the prayer and support given by our Church Family at St Andrew's and pray that this will be ongoing and will increase in the following months.

We pray that more people will be called to support Jigsaw on a regular basis so that more forward planning can be implemented. We pray for the trustees of Jigsaw UK and their unstinting giving of their time

Compiled by Christine Anderton

Christian Aid Week 8th – 14th May



Seven amazing days

Christian Aid Week is seven amazing days of fundraising, action and prayer. It's a time when communities all over the country get together to raise funds to make real and lasting changes in the lives of some of the world's poorest people.

For example, people such as Catherine Nyaata, in the slums or informal settlements of Nairobi, Kenya have been given a significant boost as they try to work their way out of poverty. Thanks to Christian Aid partner organisation MNU, members of Catherine's community have been able to install five toilet and shower blocks. 'They have brought us more dignity. Previously there was none,' says Catherine.

Christian Aid is an international development agency with a vision – an end to poverty – and it believes that vision can become a reality. It works through partner organisations in around 50 countries for profound change that eradicates the causes of poverty, striving to achieve equality, dignity and freedom for all, regardless of faith or nationality.

The beginnings

The week started out as the churches' response to the horrors of the refugee crisis in Europe after the Second World War. The different churches in the UK and Ireland got together and started fundraising – sending the money through partner organisations that were best placed to make a difference on the ground.

Christian Aid Week

Christian Aid Week is Britain's longest-running fundraising week and has been a firm fixture in the calendar of many thousands of people each year. It continues to make a massive impact in the fight to end the scandal of poverty around the world.

The week raises about £9 million each year – and nearly £1 million in Gift Aid alone. The red Christian Aid envelope is an iconic symbol of the generosity of people in the UK and Ireland – giving money to those who need it most.

Some 22,000 churches work together to help make the week the success that it is. And it's not just the churches who are involved – schools, workplaces and individuals are all getting involved – whether through fundraising or by giving directly.

For more information go to www.caweek.org



Thursday afternoons from 2pm in
St Andrew's Parish Rooms.
Come and join us for a cup of tea and a chat.
Books, clothes and bric-a-brac for sale.
All welcome.

Kildwick School, Kildwick Church & Kildwick & Farnhill Institute Grand Summer Fair

Saturday 25th June 11am – 2pm

*Lots of stalls. Jazz Band. Local Crafts. Raffle.
Refreshment Tent. Tea & Scones. Teddy Bear 'Slide'.
Children's games. Grand Finale!
And much more!*

Come and enjoy a fun packed day for all the family

From the registers

Baptisms

Sunday 10th April Ethan Lewis Joyce, son of Gary & Leanne, of Ryelands Street, Cross Hills

Weddings

Saturday 2nd April John Greenwood & Emma Garland of Calverley

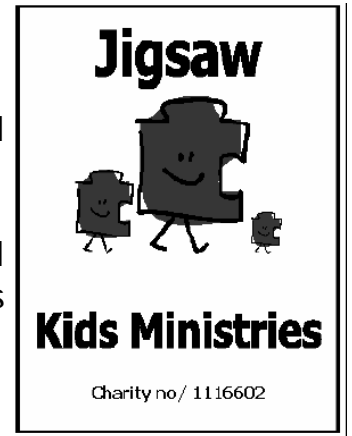
Giving In Grace Prayer

Heavenly Father give grace to us, the living stones who form your Church,
to reflect prayerfully at this special time
on our love for You and our neighbour.
Make us mindful of the many gifts You bestow upon us
and we ask that your Holy Spirit will inspire and direct us in our
choice of giving remembering that we are only giving back that
which is truly yours.
Strengthen us Lord to meet this challenge
according to your will.
Through Jesus Christ our Lord who has given



Report on Jigsaw Kids Ministries

In April four members of St Andrew's attended the Annual General Meeting of Jigsaw Kids Ministries at Meltham near Huddersfield. Tim and Kate Lee reported on the progress over the last year. Many new changes have occurred with development of staff and programmes and despite the hardships and difficulties there has been real growth.



Kids Clubs

Jigsaw's main focus continues to be providing kid's clubs for at risk and vulnerable children.

Currently Jigsaw runs 20 weekly clubs for children between the ages of 0-18 years in four different areas. One change has been to divide the 0-6 kids club into 0-3years and 4-6years as numbers were too great and interests of the children too varied.

One of the biggest needs of the children is to belong to a family group and to have one significant person in their lives and out of this has come Jigsaw households each with their own leader. Each household is growing its own identity and members look out for each other and pray for each other. These groups bring safety and security and belonging which many of the children are lacking.

The numbers of children regularly attending kids clubs has grown by 30% in the last year.

Play Clubs

Play remains central to the work of Jigsaw which believes play is a gift from God and when children play it is their worship to Him. In total Jigsaw runs 13 play clubs each week in addition to the kids clubs.

Survivors Clubs

These have been developed for children who have no families and live on the streets with no adult support.

School Sponsorship

7 of the poorest children graduated this year. In 2011 Jigsaw has sponsored 11 more children who had to stop going to school. This year the contact with sponsors and their children is to be improved as this has proved difficult since Kate returned to England.

Literacy Classes

In the last year three classes enrolled over 150 children who could not read a single letter, of these 50 have now been able to enrol in mainstream school.

Two new literacy classroom assistants have been trained and new initiatives to prepare preschool children for school and to give summer school classes have taken place.

Emergency Relief and Medical Aid

Jigsaw responded quickly with its network partners to provide emergency food and basic household goods after typhoon Nunoy in September 2009.

Jigsaw also responded with it's partners to a devastating fire that destroyed an entire

community in Visayas Avenue and left over 1200 families without homes.

Staff Training and Partnerships

Growth of Love Conference

Sign Language Training

Worked with a network group and the government on research regarding street children

Jigsaw has delegates working with other organisations working with children

The seeds of Jigsaw are growing in many different churches through outside work of Jigsaw staff

Jigsaw continues to have student priest from St Andrew's seminary on their work experience training

New Staff

Jigsaw has developed an employment policy stating that all new staff must be young people who have been through Jigsaw and a 12 month training programme has been developed. Four young people have graduated this training scheme and are now fully trained kidswokers.

In June 2010 Lendhel, a graduate from the Seminary, joined Jigsaw as a CMS co mission partner and has become Projects Manager. His addition is a major milestone in the growth of Jigsaw.

Funding

CMS funds Tim Lee through donations like that of St Andrews but this only provides a part of his living expenses and does not provide any money for the actual day to day running of Jigsaw in Manila. This is funded by Jigsaw UK which was set up by Tim and Kate and members of Churches in the Huddersfield area where they originally lived.

The average monthly transfer to Manila is £5,500 of which only £1500 is funded from regular standing orders. The rest is made up of one off donations and fundraising events from supporters. Up until now funding has been provided by supporters giving in faith but the trustees feel that a more structured process of funding is necessary as Jigsaw in Manila grows. To this end an Extraordinary General Meeting is to be held in three months time to appoint further trustees and implement funding initiatives.

More information can be obtained from Christine Anderton or Sue Hargreaves and standing order forms are available.



Church Spring Clean & Churchyard Tidy Up

We will again be giving our church building and churchyard a grand spring clean and tidy up during the first week in May; i.e. Monday 2nd, Tuesday 3rd and Wednesday 4th. Please help if you can; the more helpers the easier the work will be. Refreshments will be provided.

Please sign the list in church to indicate if you are able to help at any time during the three days.

For more information contact Helen Hulley, 01535 633458.



It's worth coming for all Helen's home made goodies to keep you going!! Ed

The King's Speech' has cleaned up at the Oscars. The film was a vivid reminder of how determination and hard work can triumph over adversity. But it was even more – a reminder of just what a miracle speech itself is ...

The King's Speech

The words that flow from page to eye
And from there to our mind,
Which then gives shape to voice's sigh
And structure, as the vapours fly
The sound of the Divine!

A wondrous gift from God above
To read, and speak, and hear;
The words of strength, the words of love
And words which, gentle as a dove,
Can quell the sense of fear.

As with King George, the chain may break
By unkind twist of chance;
For some may struggle words to make
Or deafness may the meaning take
And yet - they still advance.

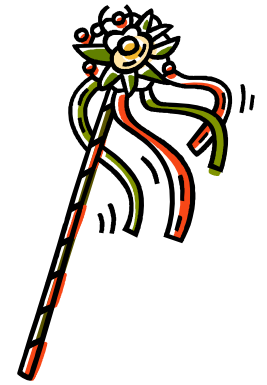
We see them strive to overcome
Through courage, strength, and heart.
They may be deaf, they may be dumb,
But meaning shines as bright as sun –
And we've the humbler part!

Far greater cause of pitying tear -
That we misuse our gifts;
Our words of hatred, words of fear,
And careless words which, like a spear
Can wound, and cause deep rifts.

So, as we think of our late king
Perhaps we should reflect,
And rid our speech of everything
That may cause pain or suffering –
And fill it with respect!

*By Nigel Beeton
(From The Parish Pump)*

ALL IN THE MONTH OF MAY



It was....

- 400 years ago: - on 2nd May 1611 that the King James Version of the Bible was published.
- 300 years ago: on 7th May 1711 that David Hume, Scottish philosopher, historian and economist, was born.
- 175 years ago: on 24th May 1836 that Joseph Rowntree, British philanthropist, social reformer, businessman and chocolatier was born.
- 150 years ago: on 13th May 1861 that Britain proclaimed its neutrality in the American Civil War.
- 125 years ago: on 8th May 1886 that Coca-Cola first went on sale, in Atlanta, Georgia.
- 100 years ago: on 28th May 1911 that Dame Thora Hird, British actress, was born.
- 90 years ago: on 5th May 1921, that Chanel No. 5 perfume was launched.
- 80 years ago: on 1st May 1931, that The Empire State Building in New York City was officially opened.
- 75 years ago: on 27th May 1936 that the British ocean liner 'RMS Queen Mary' began her maiden voyage.
- 70 years ago: on 9th May 1941 that the British Royal Navy captured the German submarine U-110 in the North Atlantic. On board they found the latest model of Enigma machine, codebooks and documents which enabled British code breakers to decipher coded German messages.
- 65 years ago: on 7th May 1946 that Sony, the Japanese consumer electronics company, was founded.
- 60 years ago: on 3rd May 1951 that The Festival of Britain and the Royal Festival Hall in London opened.
- 50 years ago: on 28th May 1961 that Amnesty International was founded in London.
- 30 years ago: on 22nd May 1981 that Peter Sutcliffe, the 'Yorkshire Ripper' was sentenced to life imprisonment.
- 20 years ago: on 14th May 1991 that Nelson Mandela's wife Winnie was sentenced to six years in jail for her part in the kidnapping and beating of four youths. (Later reduced to a fine.)
- 15 years ago: on 30th May 1996 that the Duke and Duchess of York (Prince Andrew and Sarah Ferguson) were divorced.
- 10 years ago: on 11th May 2001 that Douglas Adams, British comic writer best known for 'The Hitchhiker's Guide to the Galaxy', died.

BIBLE HISTORY

written by Michael Baumber

The Gospel Story : THE MIRACLES OF JESUS:

4. OTHER HEALING MIRACLES



Some of the healing miracles attributed to Jesus do not seem to be the sort of complaints which can be cured by exorcism - curing leprosy for instance or the woman with an issue of blood. As with raising the dead one of the difficulties is the gap between our medical knowledge and that of ancient times, another is the way diseases are described and yet another the distortions caused by translating Greek terms into other European vernaculars. These problems face any local historian who studies parish registers. Even when the burial registers give causes of death they are often in Latin, their accuracy is dependent both on the medical knowledge of the time and the way the parish clerk records them. There was more than one type of plague for instance and many clerks were unable to distinguish the less virulent type from typhus. The same went for consumption or tuberculosis. What was known as galloping consumption was easily recognised, the lesser debilitating type was often missed. The same may well have been true of leprosy in the time of Jesus. What we call leprosy is technically known as Hansen's disease. At one time it was believed that Hansen's disease only became prevalent in the Middle Ages and even now fully proven cases from the ancient world are few and far between. What the gospel writers took for leprosy may therefore have been a variety of skin diseases. Similarly the researcher is often floored by descriptions of deaths caused by lumps in different parts of the body, so an issue of blood could mean practically anything. To quote St. Paul we are seeing through a glass darkly.

Perhaps the most intriguing of all are the two occasions when Jesus is recorded as curing individuals who were not present. The curing of the Centurion's servant is the oldest of all Jesus' attested miracles being the only one to appear in Q. Here the problem is rather different. Both are clearly exorcisms but the difficulty this time is explaining how he was able to make the cure effective over distance. It is significant that both those who were healed and those soliciting help were Gentiles. It is therefore possible that Jesus did go to their houses and effect cures similar to that of Jairus' daughter but that the gospel writers did not want to admit it because of the damage which would be done to his reputation among observant Jews. If this is the true explanation it suggests that Jesus saw his mission as being to the Jews first but not exclusively as some have claimed. Such behaviour would be a natural extension for a man who was prepared to sup with publicans and sinners and who held up the behaviour of the Good Samaritan as a model to be copied.

Isobel's Page

Last month I mentioned Mozart's 'Great Mass' which was unfinished at his death. However Mozart is not the only composer to leave a work unfinished, for we have many classical pieces left the same- of course some because their composers have chosen to do so. Completion of others may have been prevented by death and some have been finished by others and released posthumously. When classical music was written all compositions were sketched on manuscripts. Elgar was composing his 'Symphony No. 3' at the time of his death and left one hundred and thirty sketches. These were put into a reasonable order, orchestrated in the style of Elgar and reconstructed by Anthony Payne- the result was received with great acclaim. Gustav Holst showed no interest in writing a movement, in his orchestral suite 'The Planets', for the new planet Pluto- discovered in 1930 four years before his death. In the year 2000 the Halle Orchestra commissioned Colin Matthews to write a new movement that he called 'Pluto- the Renewer'. Music is not the only thing often left unfinished or aborted. Leonardo de Vinci developed sketches and models for a twenty four foot tall horse statue but the bronze was diverted to make cannons. Many films have been started and then abandoned for varying reasons. 'Dark Blood' – within eleven days of completion- had to be abandoned due to the death of River Phoenix in 1993. Stanley Kubrick, after developing an intense fascination with Napoleon, set out to create 'the best movie ever' but after years of research it was deemed too great a risk. Literature has not escaped either. J.R.R. Tolkein continuously rewrote 'The Silmarillion' during his lifetime but on his death a definite version was still incomplete. His son invited a fantasy fiction writer to reconstruct some points and a final version was eventually published. Jane Austen never completed her 'Sanditon' or 'The Watsons' and Charlotte Bronte wrote two chapters of a novel she called 'Emma' which modern day writer Clare Boylan subsequently expanded and then constructed her novel 'Emma Brown'. Charles Dickens was writing 'The Mystery of Edwin Drood' in monthly instalments but only completed six of the twelve intended and so the murderer of the eponymous Edwin was never revealed. A musical made its debut in 1985 and ran until 1987 on Broadway and had the audience voting for who they thought was the perpetrator. Charles Dickens is a writer of contrasts. His works depict happy families gathered around pianos or tables laden with festive fare, jolly skating parties with well fed rosy cheeked children resplendent in fur muffs and caps eating hot chestnuts round a blazing brazier. The other side of Dickens' writing, with its recurrent concern for social reform, shows ragged urchins- old before their time- begging for food, cruel headmasters and step fathers beating young boys and bare footed little girls selling flowers on street corners in the snow. One of my favourite Dickens' novels is 'A Tale of Two Cities' which has opening lines- 'It was the best of times, it was the worst of times'- words which epitomise contrast and difference- themes which continue throughout the book. The tale tells of the plight of French peasantry demoralised by the French aristocracy in the years leading up to the Revolution. It follows the fortunes of Frenchman Darney, once an aristocrat, who falls victim to the indiscriminate wrath of the revolutionaries -despite his virtuous nature, Sydney Carton- a dissipated English barrister, Lucie Manette- the light in the novel and Madame Defarge the contrasting darkness. The contrasts continue remembering the poor and brutalised in France and England alike as Dickens- recalling his terrible experiences when he was forced to work in a blacking factory, pasting labels on shoe polish- champions the maltreated poor yet sympathises, to a small extent, with the other side as he condemns the madness of the mob.

Another man, writing nearly two centuries before Dickens penned a hymn, wrote words of equally great contrasts. Isaac Watts, born 1674 in Southampton, as a child showed a passion for poetry and rhyming. He was proficient in Greek, Latin, French and Hebrew and after he had complained about the monotonous singing in churches his father, who was a Non Conformist, told the boy, "Alright young man, you give us something better" and Isaac did just that. At the age of fifteen he turned his talents to serving the church and so began his great career of hymn writing, subsequently being called 'The Father of English Hymnary'. The hymn I refer to- with contrasting words and phrases- is probably one of his best known- a hymn of which Charles Wesley is reportedly to have said that he would have given up all other hymns to have composed. In 'When I survey the wondrous Cross' Watts expresses his awe and gratitude when contemplating the cross. An ordinary wooden cross, signifying disgrace and public shame, juxtaposed with two others on which hung the bodies of criminals- an undignified yet magnificent object which did not have another criminal hanging from it but a man in complete contrast- the Prince of Glory.

Someone writing about this hymn remarked that it seemed as if Isaac Watts wrote his words actually standing at the foot of the Cross- contemplating the contrasting love and sorrow- sorrow for the pain and suffering – love because Jesus bore this for each one of us- a love flowing down freely to those who stand beneath it- the Cross which gives hope and comfort to anyone in despair.

'See from His head, His hands, His feet- sorrow and love flow mingling down. Did ere such love and sorrow meet or thorns compose so rich a crown'

Off the coast of South China, on a high hill overlooking the harbour of Macao, is a huge wall- the only remainder of a massive cathedral built by Portuguese settlers hundreds of years ago. A violent tropical storm, unfortunately, as recent tragic events have shown so prevalent in that area, hit the cathedral reducing it to rubble- everything except the wall was levelled and on top of that wall stands a huge bronze cross. Sir John Bowring, polyglot and fourth governor of Hong Kong, was sailing off the same coast in 1825 when a terrible storm hit. The ship he was on board broke up and he was thrown into the sea. Believing that he was going to drown and thinking that his life was coming to an end he suddenly, through the chaos, caught sight of the bronze cross on top of the once cathedral wall. That sight gave him hope to cling on to a board and he was miraculously rescued. He was so thankful that his life had been spared he wrote a poem- words of which are engraved on his tombstone in Exeter- which was later put to music as a hymn- a hymn which for nearly two hundred years has been sung by Christians all over the world-

'In the Cross of Christ I glory-towering o'er the wrecks of time. All the light of sacred story gathers round its head sublime When the storms of life o'ertake me never shall the Cross forsake me. Lo, it glows with peace and joy!'

The Cross remains the enduring symbol of Christianity. A symbol of contrasts- an instrument of torture and execution but also a symbol where Jesus' love was poured out. A symbol that causes us to know that there is One who always cares, One whose love for us is so amazing, so divine it will never ever fade.

'E'en the hour that darketh seemeth will His changeless goodness prove. From the mist His brightness streameth- God is wisdom, God is love'- other words John Bowring wrote- more words of contrast describing the darkness that often enfolds the world and the brightness that God's love brings to everyone.

Regular Events at Kildwick

Monday 2 pm	5 Beanlands Glusburn	Informal Bible study and fellowship, all welcome
Tuesday 10.00-11.30am	Chuffs (Not in school holidays)	Fun for pre-school children and their grown-ups!
Tuesday 7.30-8.30 pm	Choir practice in Parish Rooms	
Wednesdays from 10.15 am- 12.30pm	NottheKnot Group in Parish Rooms	Stitching and fellowship group.
7.30 pm	Bellringing	
Thursday 2.00 pm	Open House in Parish Rooms	Refreshments and items for sale



Mon 2 nd to Wed 4 th May	Church & churchyard spring clean and tidy up
Tues 3 rd May 2.30pm	Giving in Grace meeting (Vicarage)
Sun 8 th May 2.30pm	Tea and Scones (Parish Rooms)
Sun 8 th May 6.00pm	Easter Service of Thanksgiving for Departed Family & Friends
Tues 10 th May 6.30 pm	PCC meeting (Parish Rooms)
Fri 20 th May 10.00am	Prayers for the parish and worldwide church. (Parish Rooms)
Sat 21 st May 10.00am	<i>The Value & Meaning of Intercessory Prayer workshop</i> at South Craven Baptist Church
	2.30pm Enthronement of the Rt Revd Nick Baines as Bishop of Bradford (Bradford Cathedral)
Mon 23 rd May 6.30pm	Giving in Grace meeting for PCC (Parish Rooms)
Thu 2 nd Jun	ASCENSION DAY
	7.30pm Holy Communion
Sun 12 th Jun	DAY OF PENTECOST
	10.00am Service of Baptism, Confirmation & Affirmation of Faith. Officiant: The Bishop of Bradford
25 th Jun	10.00am Summer Fair

Services at Kildwick

Page 17

Morning Prayer is said in the church Monday, Tuesday, Wednesday
and Friday at 7.30am

Mid week Eucharist in the Parish Rooms on Wednesdays at 9.30am

Sunday 1 st May Second Sunday of Easter	8.15 am 10 am	Holy Communion Sung Eucharist
Sunday 8 th May Third Sunday of Easter	8.15 am 10 am	Holy Communion Sung Eucharist with baptism
Sunday 15th May Fourth Sunday of Easter Parish Weekend Away	8.15 am 10 am	Holy Communion Sung Eucharist
Sunday 22 nd May Fifth Sunday of Easter	8.15 am 10.00am	Holy Communion Sung Eucharist
Sunday 29 th May Sixth Sunday of Easter	8.15 am 10 am	Holy Communion Sung Eucharist

Ascension Day

Thursday 2nd June

7.30pm

Sung Holy Communion



Prayers for the Parish & Word Church

The next monthly meeting to pray for the parish and worldwide Church will take place on Friday 20th May in the parish rooms from 10.00am until 11.30am. For more information contact Robin Figg, 633307.

Happy 400th Birthday, King James Bible!

On 2 May it will be exactly 400 years since the King James Version of the Bible was first published. The Authorised Version, as it is also known, has sold more than one billion copies since it was first published in 1611. It is arguable that there has been no more important single publication, as its impact on culture and language over the last 400 years has been huge around the world. Not only has it inspired great art, music and literature, but it has changed lives and shaped whole societies.



The Bible in our Community

I saw a Bible in a charity shop the other day. It was a thick-as-a-brick Family Bible, a bargain at only £4.50. It was in immaculate condition with each page corner still as chiselled and gold-edged as the day it was printed. No sticky fingers had sullied these pages. No disrespectful hand had broken its spine.

But oh dear, it was a tragic sight.

That book had never had verses highlighted, Post-it notes stuck in its margins or dates pencilled alongside passages in it. It hadn't been opened. It hadn't been read! It was a parable in miniature: was that Bible better kept safe as a collector's item, or brought into the hurly-burly of life to risk being creased or battered?

Is God's word supposed to be kept untouched by the grubbiness of daily life or, like the Word himself, should it be part of our everyday existence, working in our communities like yeast in dough? Jesus wasn't afraid to risk mixing with people with infectious diseases and infectious lifestyles; he knew he could bring only healing and wholeness. His word, surely, is also meant to bring healing and wholeness, not kept on a shelf?

What might it mean, to bring the Bible out into the communities we live and work in? For some it might mean finding ways to open up the Bible as a family and allow its challenge and comfort to get to work in family life. The new website www.faithinhomes.co.uk has some friendly easy ideas to help families enjoy the Bible together.

For others, it might mean thinking about what the Bible says in a different way: not just 'How can the passage I'm reading help me through today?' but 'What might God need me to bring to my office, school, factory floor or hospital through this passage? Who might I need to bring this message to today?' and having our eyes and ears open to recognise opportunities to share some appropriate and timely story, thought or opinion that has been shaped by God's story.

The main way the Bible will be shared is not through writing its words on billboards but by 'gossiping' it as good news and living it out. This is how our communities can be healed.

Members and guests of Glusburn & Crosshills WI enjoyed a particularly entertaining and inspiring presentation from Helen Colley, "Queen of Puddings" on Tuesday evening. The popular speaker held everyone's attention with her story of how she built up her successful business from small beginnings at her family's farm in Gisburn to a multi-million pound empire now supplying all the major supermarkets with traditional high quality puddings. Helen spoke about how the company had always remained true to their "home-made" principles, guaranteeing the continued success and growth of the business.



The evening finished with a round-up of reports from events attended, ranging from 'Oasis in the Garden' presented by TV's Christine Walkden, to lunch at Woodbank Garden Centre.

The Coffee Morning held on 5th March was judged to be a great success, making a profit of £140 for group funds.

Our next meeting will be held on Tuesday May 3rd at the Crosshills Rest Centre when we will discuss this year's Resolutions, "Proposed mega farms" and "Closure of local libraries"

Jackie Monk

Please call 01535 634207 or 01535 634965 for details.

Smile-Lines

Seize the day

- ⇒ Today is the oldest you've ever been, yet the youngest you'll ever be, so enjoy this day while it lasts.

I know

- ⇒ I'm not bossy. I just know what you should be doing.

Short-staffed

- ⇒ Two men were working for the town council. One would dig a hole and the other would follow behind him and fill the hole in. They worked up one side of the street, then down the other, then moved on to the next street, working furiously all day without rest, one man digging a hole, the other filling it in again. An onlooker was amazed at their hard work, but couldn't understand what they were doing. So he finally approached the hole digger, "I'm impressed by the effort you two are putting in to your work, but I don't get it - why do you dig a hole, only to have your partner follow behind and fill it up again?"

The hole digger wiped his brow and sighed, "Well, I suppose it probably looks odd because we're normally a three-person team. But today the guy who plants the trees called in sick."

Look back

- ⇒ Someday we'll look back on this, laugh nervously, and change the subject.



*Editor: The Rev Michael Burgess continues his series looking at great works of music.
(From The Parish Pump)*

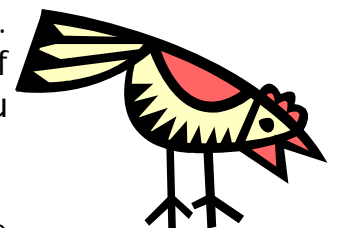
'There is sweet music here': Jean-Philippe Rameau and the harpsichord

The fifth day of creation must have been a special moment in the book of Genesis, for we are told that birds were created on that day. For the first time bird song would have resounded in the air of the new world.

Up to then the only sound was probably the lapping of water on the shores. With the fifth day the music of the birds singing rang out from trees and hills. Each morning I look out on my garden where the birds are feeding, as I imagine many of us do. We hear their dawn song, we see the rich variety of plumage, and we can identify their characteristics: joyous and shy, angry and timid, brilliant and drab.

What is it that the birds are singing? In that wonderfully evocative book, 'Pilgrim at Tinker Creek,' Annie Dillard asks that question. Is it a territorial claim the birds are making? How can we unlock the key to this beautiful sound? 'It could be,' she writes, 'that a bird sings I am a sparrow, sparrow, sparrow, as Gerard Manley Hopkins suggests: 'Myself it speaks and spells, crying *what I do is me: for that I came.*'

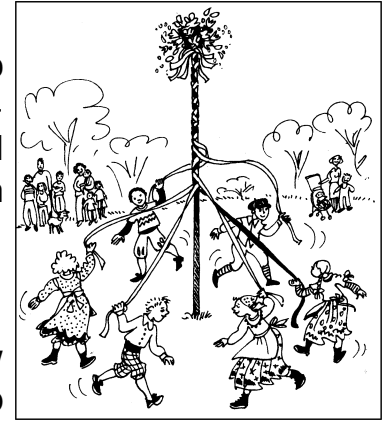
Birds – their songs and their characters – are captured by this month's musical instrument, the harpsichord. One critic called the music of this instrument 'a performance on a bird cage with a toasting fork.' But in the early part of the 18th century Jean-Philippe Rameau composed three volumes of pieces for the harpsichord that gave the lie to that mocking. Rameau composed fine operas, and he was also a gifted keyboard player. In these volumes there are dances in abundance, but there are also more tender, reflective pieces – all expressing the range of the harpsichord's capabilities. No more so than in two pieces inspired by bird song. 'The call of the birds' imitates a variety of birds, and then in 'La poule' Rameau focuses on one bird, the hen.



We hear the hen clucking, we sense it pecking for food, and we can imagine the chicks rushing to their mother for safety and comfort. And all in just four pages of music. In Matthew 23 Jesus says how he imagined himself to be a mother hen gathering her brood under her wings, and knowing how impossible that was because Jerusalem did not honour its prophets. Imagining could not become reality there, but here in this imaginative and virtuoso piece by Rameau, we see the mother hen doing exactly that: calling her offspring to stay close and rest secure in the warmth of her protective heart. We hear the mother hen speaking to us in the music that *What I do is me: for that I came.*

1 May Day

May is the month when the ancient pagans used to get up to all sorts! The Romans held their festival to honour the mother-goddess Maia, goddess of nature and growth. (May is named after her.) The early Celts celebrated the feast of Beltane, in honour of the sun god, Beli.



For centuries in 'Olde England' the people went mad in May. After the hardship of winter, and hunger of early Spring, May was a time of indulgence and unbridled merriment. One Philip Stubbes, writing in 1583, was scandalised:

"for what kissing and bussing, what smooching and slabbering one of another, is not practised?"

Henry VIII went 'maying' on many occasions. Then folk would stay out all night in the dark rain-warm thickets, and return in the morning for dancing on the green around the May pole, archery, vaulting, wrestling, and that evening, bonfires.

The Protestant reformers took a strong stand against May Day - and in 1644 May Day was abolished together. Many May poles came down - only to go up again at the Restoration, when the first May Day of King Charles's reign was

"the happiest Mayday that hath been many a year in England",
according to Pepys.

May Day to most people today brings vague folk memories of a young Queen of the May decorated with garlands and streamers and flowers, a May Pole to weave, Morris dancing, and the intricacies of well dressing at Tissington in Derbyshire.

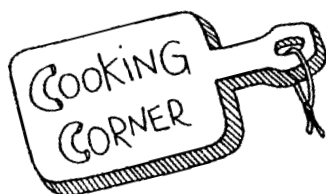
May Day is a medley of natural themes such as sunrise, the advent of summer, growth in nature, and - since 1833 - Robert Owen's vision of a millennium in the future, beginning on May Day, when there would be no more poverty, injustice or cruelty, but in harmony and friendship. This is why, in modern times, May Day has become Labour Day, which honours the dignity of workers. And until recently, in communist countries May Day processions were in honour of the achievement of Marxism.

There has never been a Christian content to May Day, but nevertheless there is the well known 6am service on the top of Magdalen Tower at Oxford where a choir sings in the dawn of May Day.

An old May carol includes the lines:

*The life of man is but a span,
it flourishes like a flower
We are here today, and gone tomorrow
- we are dead within an hour.*

There is something of a sadness about it, both in words and tune, as there is about all purely sensuous joy. For May Day is not Easter, and the joys it represents have always been earth-bound and fleeting.



Raspberry and Almond Cake

Ingredients

250g SR flour	50g ground almonds
200g hard margarine or butter, diced	280g golden granulated sugar
50g desiccated coconut	2 eggs
350g fresh/frozen raspberries	

Oven 350-450°F, gas 4, fan 180°C
31 x 17 x 3 cm cake tin, buttered.

Method

1. Rub in flour, almonds, butter and sugar (watch carefully that it does not combine)
2. Remove 85g of this mixture and add to the coconut, this will make the topping.
3. To the main mixture add the eggs and mix, it need not be smooth.
4. Spread this over the tin evenly and scatter over half the raspberries.
5. Sprinkle over topping and bake for 45 minutes.
6. Scatter over the remaining raspberries and bake for a further 15 minutes until firm and golden
7. Cool in tin.
8. Will keep for 2 weeks in the fridge.

You can vary the fruit –chopped pineapple, mango, plum or blackberries.
Also very nice served warm as a pudding.

HOW TO COOK A HUSBAND

First you must catch a male, preferably young, fresh and pliable, but this recipe has also been successful with older out-of-season variety as well. Coat him lavishly with affection which has been liberally sprinkled with trust and loyalty. Steep him in the milk of human kindness, and season well with understanding.

Simmer over a fire of love, stirring occasionally with a little passion. It is most important that the fire be kept burning brightly, as this is the most crucial part of the cooking. If the fire be allowed to grow cold through cool indifference, he will become hard and bitter. Yet, on the other hand, if the flame be fanned to a white heat by jealousy, it will prove too hot for him and he will crack right along the top.

Garnish with a little humour and tact, handling him lightly but firmly, and for variety, you might add a little spice or sharp sauce but never, never with cold shoulder or pickled tongue, as this will absolutely ruin the subtle flavour of the other ingredients and spoil a most delectable dish.

A husband cooked in this way, is guaranteed to remain fresh and appetising for the rest of his life.

Cross Hill Naturalists' Society

www.crosshillsnats.co.uk

Affiliations: Yorkshire Naturalists' Union,
Yorkshire Wildlife Trust



SUMMER PROGRAMME 2011

Microscope Meetings:

Take place on the second Thursday of each month 18.45 to 21.00 at the Senior Citizens Centre, North Street, Sutton-in-Craven BD20 7HA

Annual Subscription: Adults £6.00 Juniors 10 pence

E-mail: crosshillsnats@aol.com

- | | | |
|------------------------------------|--|----------------------|
| Wednesday
18 th May | Thorpe Perrow and Leyburn Old Glebe Field
Dept 09.00, Victoria Road, Cross Hills, <i>with cars</i> , packed lunch or use Arboretum Tea Room.
Admission charge to Arboretum (OAP, £5.60)
Contact J. Kendrew to arrange transport 01535 632447 | Jean Kendrew |
| Wednesday
1 st June | Botanical Ramble in the Kildwick/Farnhill area, including The Arbour.
Wednesday 1st June
Meet 13.00 Kildwick Church
Max distance 3 miles steep terrain in The Arbour | Jean Kendrew |
| Wednesday
15 th June | Botanical Walk in limestone area focussing upon FERNS
Meet 13.30 hours at Victoria Road, Cross Hills <i>with cars or</i>
Meet at O/S ref: SD 835659 at 14.30
Moderate to rough walking boots required approx 3 miles | Alison Evans |
| Sunday 19 ^h
June | Summer Sunrise
Meet Co-op Car Park, Cross Hills 03.30 hours <i>with cars</i>
Contact Leader to confirm 01535 634140 | Allan
Butterfield |
| Wednesday
29 th June | Himalayan Balsam Pull
Meet 10.00 hours at Victoria Road, Cross Hills with cars
<i>Wellingtons & Black bags essential, gloves if needed.</i>
Followed by optional lunch at the Dog and Gun | Mrs. Beaufoy |

Church Rotas

Sunday 1 st May Second Sunday of Easter	1 st Reading Acts 2: 14a, 22 - 32 2 nd Reading 1 Peter 1:3 - 9 Gospel John 20:19 - 31	Glyn Evans This reading not used Lesley Hudson
Sunday 8 th May Third Sunday of Easter	1 st Reading Acts 2:14a, 36 - 41 2 nd Reading 1 Peter 1: 17 – 23 Gospel Luke 24:13 - 35	Marjorie Gee This reading not used Brenda Brock
Sunday 15 th May Fourth Sunday of Easter Parish Weekend Away	1 st Reading Acts 2:42 - 47 2 nd Reading 1 Peter 2:19 - 25 Gospel John 10:1 - 10	Michael Baumber Sandie Walton Jennifer Roberts
Sunday 22 nd May Fifth Sunday of Easter	1 st Reading Acts 7:55 - 60 2 nd Reading 1 Peter 2:2 - 10 Gospel John 14:1 - 14	Kath Morris Marie Stinson Lesley Bannister
Sunday 29 th May Sixth Sunday of Easter	1 st Reading Acts 17:22 - 31 2 nd Reading 1 Peter 3:13 - 22 Gospel John 14 : 15 - 21	Margaret Jowett Barry Houghton Isobel Stirk

Flower Rota

1st	Vacant	15th	Mrs. Whitaker
8th	Mrs.Roberts	22nd.	Mrs. Whitley
29th	Miss Tetley		

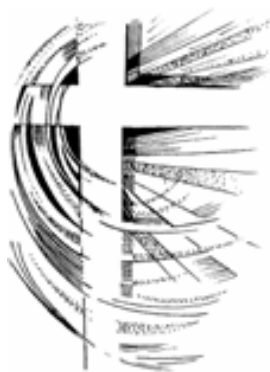
Brass Cleaning: Rosie Hargreaves and Beth Taylor

Church Cleaning: Lesley Hudson, Libba Utley, Christine Anderton

May: Marian Baxter, June Whitaker, Mary Peake, Christine Hutchinson

June: Lesley Hudson, Libba Utley, Christine Anderton

Date	Sidesperson	Intercessor	Communion
Sunday 1 st May Second Sunday of Easter	Joan and Barry Houghton David and Marian Baxter	Lesley Hudson	Sue and John
Sunday 8 th May Third Sunday of Easter	Marie Stinson Peter McNeill Libba Utley	Robin Figg	Sandie and Tim
Sunday 15 th May Fourth Sunday of Easter Parish Weekend Away	Christine Anderton Ann Mosley June Whitaker	Sue Hargreaves	Christine and Michael
Sunday 22 nd May Fifth Sunday of Easter	Eleanor Eastwood Dorothy Ward Michael Baxter	Marie Stinson	Christine and Sue
Sunday 29 th May Sixth Sunday of Easter	Joyce Bonham Elaine Carter	Isobel Stirk	Sandie and John



**An Easter Service of
Thanksgiving & Commemoration
of Departed Family and Friends**

Sunday 8th May at 6.00pm

*A service to remember
those we love but see no longer*

Wordsearch for May

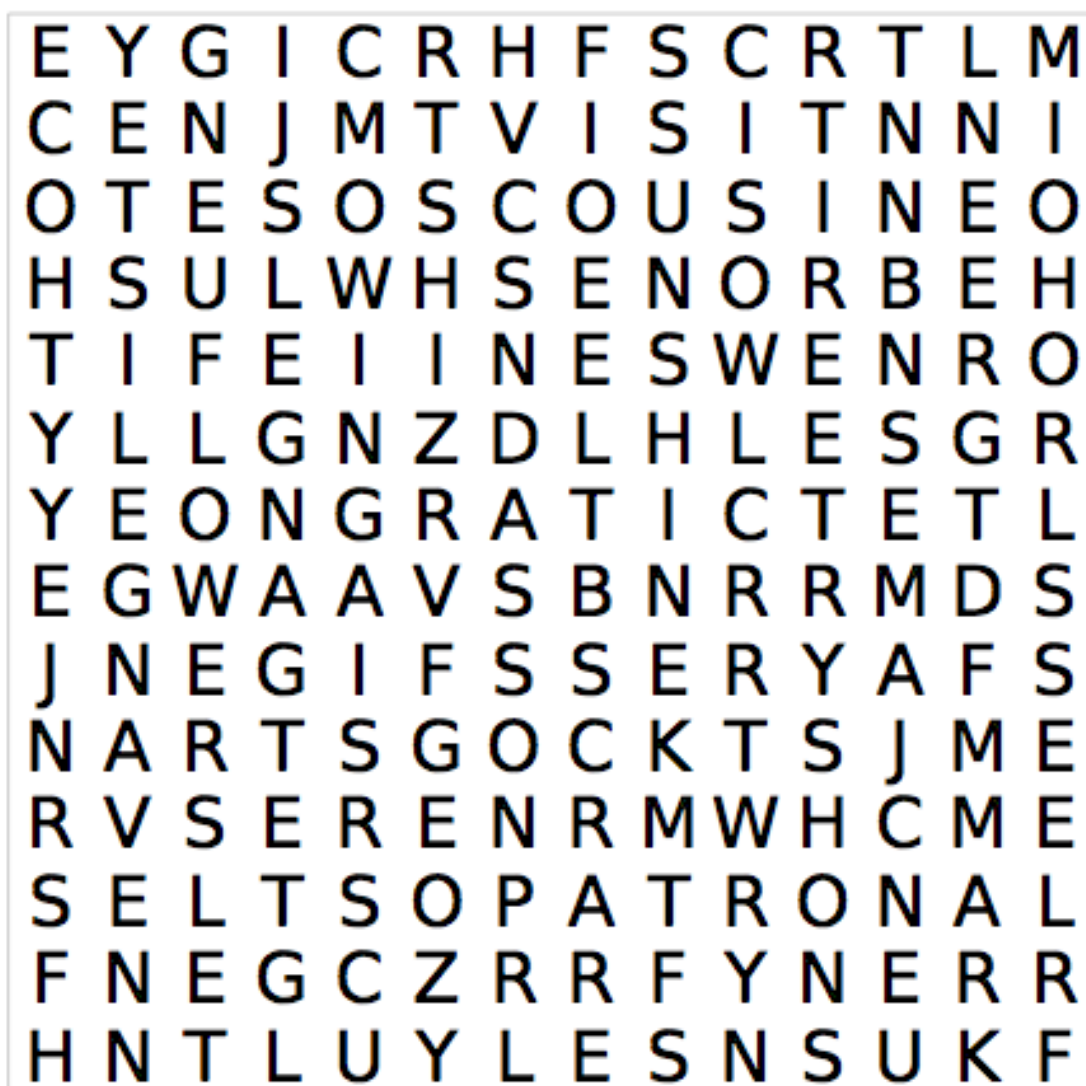
After Easter there are 40 days until Ascension, and this year that takes us all the way through May. May is a time of flowers, festivals, concerts, fayres.... it is a time to be out and about! In May we also remember Mark the Evangelist and Philip and James, the apostles. May closes with what the Church calls the Feast of the Visitation of the Virgin Mary, which looks back to when Mary left Nazareth and went

over the mountains to Hebron, south of Jerusalem, to see her cousin Elizabeth. The event is related in Luke 1:39-57. Feeling the presence of the unborn Jesus, John, upon the arrival of Mary, leaped in the womb of his mother.

Forty
Flowers
Lush
Green
Sunshine
Festivals
Concerts
Fayres
Angel

Mary
Mark
Evangelist
James
Elizabeth
John
Visit
Cousin
hebron
apostles
marches
gardens
patronal
weeds
mowing

Answer grid on page 32



FARNHILL PARISH COUNCIL SUMMARY OF DRAFT MINUTES

The meeting of Farnhill Parish Council was held on the 5th April 2011 in Kildwick/Farnhill Institute. The meeting was chaired by Counc. Ian Fulton, Six members of the council were present and NYCC Representative Counc P Mulligan.

The minutes of the meetings held on the 8th & 24th March were approved by the Council and signed as a correct record by the Chairman.

CDC Representatives were not present, but Counc P Fairbank reported that Paul Ellis from Craven District Council wished to express his gratitude to residents of the Airevalley for the amount of re-cycling now being collected.

NYCC Counc P Mulligan has spoken with Chris Craven regarding the diversion for traffic through Farnhill when the A629 is closed due to accidents or emergencies. The time delay in setting up the diversion occurs because when an accident takes place, the police have to assess if it warrants putting the diversion in place and then they have to inform Highways. There is also the problem of not having enough manpower to divert everybody so they are not sure how effective the diversion is. He reported that the junction at Cononly Lane Ends has the highest severe casualty statistics in Craven of which speed is a huge contribution. Highways have no money available at the moment for any major works to the junction and although several proposals have been put forward for improving the junction, they have not come up with a suitable solution. Counc P Mulligan intends to start a campaign which involves local parishes getting together to make people aware of the dangerous junction and get something done about it.

Clerk to report several issues raised by the Parish Council to NYCC highways:

- a. Potholes at the exit of Main Street, High Farnhill onto the A629.
- b. A sign on Bradley Road by Farnhill Moor which reads No Littering is missing and also a sign which reads Warning Wild Animals is missing.
- c. Road Marker Posts are needed on the A629 by Farnhill Cottage as there is a dropped kerb where the railings have been taken away.
- d. Road Marker Posts are needed by a deep ditch on Bradley Road and by roadside verge erosion at Crag Lane/Main Street.

The final draft was completed for Focus on Farnhill and Counc. H Matysniak will print and distribute copies to the Councillors for circulation before the Annual Parish meeting. Farnhill web site is now up and running at www.farnhill.co.uk and includes Parish Council Agenda's and Minutes and details of Local Events in Farnhill

The Parish Council accepted an increase of 5.65% for the energy costs for Footway lighting from NYCC, which is still considerably less than the amount being paid to the previous supplier.

The Parish Council decided to defer accepting a rise of 5.29% on NYCC's Footway Lighting Maintenance Contract for 2011-2012, until the maintenance contract is discussed in more detail when officers from NYCC carry out a Street Lighting Inspection.

Speed data has been received from Craven Community Safety Partnership for the speed

detection equipment which was situated on the junction with Grange Road, 30mph zone for the period 18th June 2010-25th June 2010. The equipment gathers data for vehicles travelling in both directions. The results were analysed and were within the acceptable limit so therefore does not need further action by the group.

- ⇒ AM peak traffic 90 vehicles at 08.00hrs
- ⇒ PM peak traffic 146 vehicles at 17.00hrs
- ⇒ The mean average speed was 28.0mph

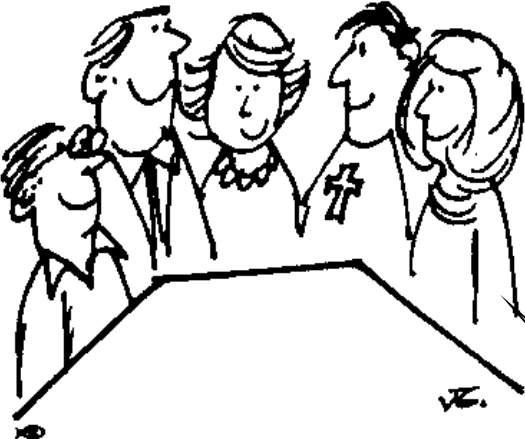
CDC are considering the proposal by the Parish Council to put a bench on the Car Park, but have requested information relating to type and make of bench, exact specification would be appreciated and how the apparatus will be fixed to the ground. This will be subject to final approval from CDC and the Parish Council will meet the responsibility including insurance/maintenance.

Work at the Play Area Retaining wall will be carried out shortly, but CDC are considering options for the wall at the Car Park and will inform us further when more information is available.

DATE OF NEXT MEETING (THE ANNUAL MEETING OF THE PARISH COUNCIL) TUESDAY
3RD MAY 2011 IN KILDWICK/FARNHILL INSTITUTE AT 7.30PM

All members of the village are welcome to attend

St Andrew's Pastoral Care Group



Call Marian on 01535
635728
Or
June on 01535 655320

Want someone
to talk to?

Need a
listening
ear?

Lonely?

Need
some
help?



A HAND FROM THE PAST

The world's oldest surviving complete manuscript of the whole Bible is a book which was made in Northumberland around the year 700. Three copies were made of the Latin Bible, one of which, the Codex Amiatinus, survives today in Florence, Italy.

Imagine all the work with every single word written out with a pen made from a bird's feather sharpened into a quill, written in ink made from oak or holly gall on sheets of vellum. Vellum is made from animal skins and this one book was made from the skin of 500 animals and took seven scribes several thousands of hours to write and decorate. They could only copy manuscripts when the light was good and in winter with no heating the ink might freeze.

If we want a new Bible, or any book, we can just go and buy one for a few pounds. Handwritten, illuminated books by monks were so precious that each book lived in its own special be-jewelled box. Each book was a work of art with

brightly coloured pictures and decorated letters.

To give you some idea of just how long it took, why not try copying out one page of the Bible in your best handwriting? See how long it takes you and how many mistakes you make.

And to make it extra special, all the capital letters should be specially decorated with paint and real gold. Here are some to practice on....



Boy: Can you write in the dark?

Dad: Yes, I should think so.

Why?

Boy: Would you sign my school report, please?

Farnhill Methodist Church holds a Coffee Morning from 10—11.30 am on the second Saturday of each month.

There is a cake stall, greetings cards, bric-a-brac and paintings on sale. It is a regular date for many villagers and for visitors from around the area.

Glusburn Luncheon Club



Tired of cooking every day or eating on your own?

Why not come along and have your lunch at Glusburn Institute Baths Hall every Wednesday at 12 noon.

2-course hot lunch and a cup of tea for only £3.00

Ring Val 633052 or Margaret 634207

Tea and Scones

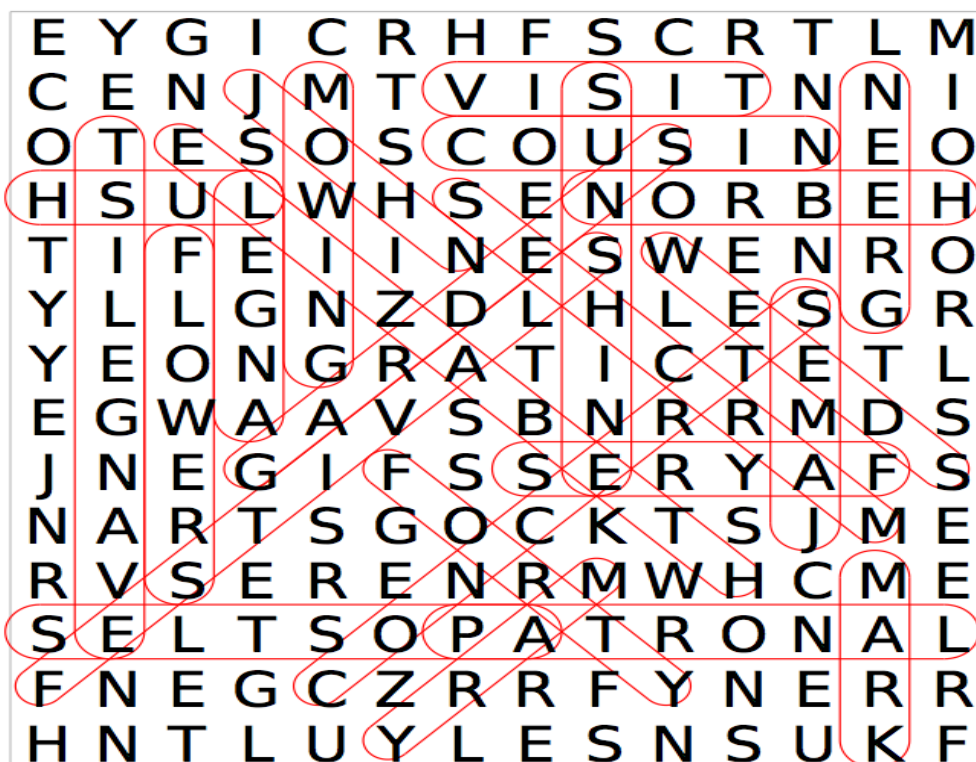


We will be again serving Tea and Scones the Parish Rooms, next to Kildwick Church every Sunday afternoon from 2.30pm until 4.30pm, beginning on 8th May until the end of September.

A warm welcome awaits our regular and new customers.

If you are able to help by hosting an afternoon, baking scones or church sitting so that our historic church can be open for visitors please sign the list in church or contact Lesley Hudson

01535 633887





"We seem to get a much bigger turnout
whenever the Bishop visits."

FOR SALE

Sell your unwanted items here for free!

Upright piano, reasonable condition, small donation to church funds,
buyer collects: tel 01756 790728

Toddlers Bed , pine headboard and end, mattress size 4ft 6in x 2ft 6 in
Excellent condition £25

Brevi Travel Cot, excellent condition £25

Tel Libba Utley 01535 631631