



St. Andrew's Church Kildwick

News and Views from Kildwick, Farnhill and Cross Hills

Available each month from Kildwick Church, Cross Hills Library, Kildwick & Farnhill Institute, the Health Centre, Thornton's, Malcolm Whitaker Carpets, the White Lion, and other local outlets

FEBRUARY 2011

Parish Mission Statement

Called to be the body of Christ, we are here to share God's love with all people, through outreach and service, in our community and in the world, through the power of the Holy Spirit

Church Website www.kildwick.org.uk

The Vicar's letter.....

Dear friends,

The month of February finds us back in what is known as Ordinary Time. Having completed our great celebration of the Incarnation (God coming to share our life in the person Jesus) through the seasons of Christmas and Epiphany, we now have a few weeks before we move into the seasons of Lent and Easter when we will celebrate the death and resurrection of Jesus.



At our service on 30th January for the Feast of the Presentation of Christ in the Temple, or Candlemas, we brought the Epiphany season to a close as we processed with lighted candles to the font where we then extinguished our candles and were invited to 'take one last look back to Christmas, and now turn towards the Cross!'

It is towards the Cross that our eyes must gaze, rather than to the Crib. The Christian story, the Jesus story, points starkly to the Cross; without the Cross there can be no crown. The events of Christmas are inextricably linked with, and throw our minds forward to, those of Good Friday and Easter Day. The wood of our Christmas tree will become the wood of our Lenten cross; the child lying in the manger will become the man hanging on the cross.

The good news is that the man on the cross, the crucified Christ, will be the one who is raised to new life, the glorified and risen Christ. If the death of Jesus, the innocent victim, reveals the truth about humankind's violence, the resurrection of Jesus reveals the truth of God's loving mercy and forgiveness. We need to hear Jesus' words from the Cross, "Father, forgive them, for they don't know what they are doing"; then the words of the risen Jesus, "Peace be with you'. Jesus is indeed the forgiving victim.

This is the message we need to hear as we contemplate the violence of our world. A few weeks ago the world was shocked by the attempted assassination of a US Congresswoman in Arizona. In the senseless and evil attack six people were killed including a 9 year old girl, Christina Green. How ironic it is that Christina, who was born on 9/11, the day of the attack on the Twin Towers nearly 10 years ago, had gone to the event in Tucson in order to learn more about how democracy works.

I was struck by the words of President Obama at the memorial service for the victims of the shooting which included the following: "In Christina, we see all of our children, so curious, so trusting, so energetic, so full of magic, so deserving of our love, and so deserving of our good example. ... I want our democracy to be as good as Christina imagined it. I want America to be as good as she imagined it."

One commentator helpfully offered the following response which we would all do well to reflect on. "Any tragedy like the shooting in Tucson should cause us to reflect and ask ourselves: What are the situations and environments that allow hate and violence to grow? How can we not only stop conflict, but also be a part of creating a just community that displays the positive presence of peace? We must start with ourselves.

Jean Vanier, the founder of the L'Arche communities in which people with learning disabilities live in small communities, commented some years ago that the world faces two major problems. One is the increasing amount of violence at every level of society; the other is the increasing gap between the rich and the poor (which is, I would suggest, another form of violence).

Of course, only the shooter is at fault for pulling the trigger in Tuscon. Only the suicide bomber in the Moscow airport is at fault for detonating his bomb. But we are all

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responsible for the violent nature of our society. While only a small percentage of people would ever murder, Jesus taught his disciples that violence goes much deeper than that. In the Sermon on the Mount (Matthew 5:21-22), as translated in *The Message*, Jesus said: "You're familiar with the command to the ancients, 'Do not murder.' I'm telling you that anyone who is so much as angry with a brother or sister is guilty of murder. ... The simple moral fact is that words kill."

We can all take action to look within ourselves and address the violence of our own hearts and tongues. The call to civility is not about watering down beliefs, being "nice" or meek. We can have passionate debate and disagreement without demonizing our opponents or making them enemies.

We will never be able to stop all incidents of violence. But we can try to make them fewer. There are a lot of things we can't control, but we can start with our own hearts and tongues.

May God be with you as you gaze on the Cross and may God guide you to speak words of peace and forgiveness to all.

Whalley Abbey - A Weekend Away Friday 13th to Sunday 15th May 2011

Whalley Abbey is the Blackburn Diocesan Retreat House and Conference Centre, located in the village of Whalley, 3

miles south of Clitheroe. The Abbey is a manor house built in the late 16th century and restored in the 19th century. It is an ideal please to find renewal and refreshment for body, mind and spirit.

The programme for the weekend will be a relaxed mixture of worship, input & discussions, fellowship and free time.

The theme will be "The Jesus Driven Life: Reconnecting Humanity with Jesus". Using talks on DVD based on material from the book of this title, we will explore questions such as: Who is Jesus Christ for us today? What has happened as Jesus, the rabbi from Galilee, has been displaced as the centre of the Christian faith and replaced with false portraits? How can we understand the relation between this nonviolent Jesus and the violent God of most Christian traditions? What might Christianity look like if it truly followed this Jesus?

Reviewers of the book have said: "...a great new resource in the Christian adventure. The Jesus Driven Life is thoroughly ecumenical in its scope, richly biblical in its sourcing and gloriously Christ-centred in its excitement about God"; "There is extraordinary value here for any reader who is hungry for a realistic, intelligent and peaceful version of the Christian faith".

The cost will be approximately £115 full board, from Friday supper to Sunday lunchtime. The centre was refurbished a few years ago and all rooms are now en suite. For more information please pick up a leaflet in church or the parish rooms or contact the Vicar, Robin Figg, 633307. **To book a place please send a £25 deposit to Robin at The Vicarage as soon as possible.**





NEWS FROM THE CROSS HILLS & DISTRICT FELLOWSHIP of Churches



Local Christians working together

Lent Course 2011 – "Christianity in dialogue with other faiths"

Following the success of last year's format for our ecumenical Lent course, we will again be having one meeting each week on Wednesday evening when a visiting speaker will come and speak about an issue of current interest.

Each evening will take place in St Thomas' Church, Sutton and will begin at 7.30pm. The speaker will speak for up to 30 minutes and there will then be time for questions and discussion. Refreshments will then be served.

Details about the programme of sessions will be given next month.

The Season of Lent

This year Easter Day is not until Sunday 24th April. (Three years ago you may remember it was 23rd March.) This means **Ash Wednesday**, the start of Lent, is not until Wednesday 9th March. This is one of the Principal Feasts in the church calendar and so it is good to flag up the date now so you can get into your diary; everyone is encouraged to attend a service on this day. At St



Andrew's there will be services at 9.30am. The evening service at 7.30pm will be at St Thomas' Church, Sutton. Both services will include the imposition of ashes.

Lent is a time for prayerful reflection on the meaning of our Lord's Passion. A popular aid to this reflection is the service of Stations of the Cross. Each of the stations stands for an event that occurred during Jesus' Passion and death at Calvary on Good Friday. The service lasts 30 minutes and will take place each Friday at 12.30pm in church. All are encouraged to experience this service at least once during Lent.

Prayers for the Parish & Word Church

The next monthly meeting to pray for the parish and worldwide Church will take place on Friday 18th February in the parish rooms from 10.00am until 11.30am. For more information contact Robin Figg, 633307.

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GIVING IN GRACE

Giving in Grace aims to link faith with giving in the following ways:

- as part of our collective act of worship of God
- as part of each individual's active Christian life
- as a key part of putting into practice the mission of our parish.

We have considered these three aspects separately in the meditations before Christmas. Here we reflect on how they work together in the life of St Andrews. Here we focus on considering to what extent the work of the parish might be taken for granted; taken as "given" that it is there, and surely missed were it not. But for the life of the parish to continue, it has to be based on a sure foundation. The reality is that currently much is being done by very few. That is one reason why we need the Giving in Grace project.

For example, it is very easy simply to assume that services will continue to take place as they have always done, since after all the collective worship of God is what the work of the parish is structured around. And it is a short step from there to assume that the church will be open for baptisms, marriages and funerals. But it is worth remembering that this is not necessarily always going to be so. For one thing it requires the building to be open and functioning (an aspect we will return to another month). For another, it requires the vicar. But many parishes now have to share their vicar, because there is insufficient money to support one alone, and this has an impact both on the pattern of services and the availability of the vicar to minister to parishioners and community.

The work of the parish also depends on people who give individually their assistance and service to the work of the church, and the role of the church in the community. The sound of the bells depends on our volunteer bell-ringers. The choir members not only go to services, but also give up their time for choir practice. There are also the more hidden activities. We would notice very much if the church were not cleaned and the gardens not tended. But this needs the cleaning team and the volunteer gardeners. The church flowers do not appear by magic, but need bringing and arranging. Without these the house of God would become very shabby indeed.

Pastoral activity, the mission of the parish, also relies on the active work of parishioners. There is much being done. There is an active pastoral care group; there is work with children and young people; there are community social events like the weekly "Open House", tea-and-scones in the summer, church opening in the summer, involvement in the Summer Fair. And don't forget Community Communications through this magazine, which needs writing, reproducing and distributing.

The work of the parish is done by people who give generously of their time, commitment and energy. But this mission and ministry can be "hidden" in the sense that it is taken for granted, not noticed, not appreciated. But it would be missed if it were not there, as the church itself would be missed were it to be closed. In the month of February, as we look forward to the renewal of springtime, we invite all readers to reflect on what they might be able to contribute to the life and mission of St Andrews.

Lesley Hudson and Marie Stinson, PCC Co-ordinators of the *Giving in Grace* project.

Prayer Page

On the fourteenth of this month we remember Saint Valentine. A priest, martyred in 269, he is the Patron Saint of quite a few things including love, happy marriages, young people and surprisingly beekeepers.

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A prayer for those we love.

Lord we pray for those we love. Teach us to love unselfishly and to find joy in giving. Enable us and those we love to bring out the best in each other and let us love each other in God and God in each other.

A prayer for those separated from loved ones.

God our Father we ask you to hear this prayer and reach across the miles today- that stretch from here to there- so that we may feel much closer to those we love and may they know we think of them with thankfulness and love. God our Father help all people everywhere, who must live apart, to know that they are always together in the haven of the heart.

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A prayer based on 1 Corinthians 13: verses 4-7

The Scriptures say, "Love is patient." God, how can I be patient when I experience injustice? God teach me to be patient without being silent or inactive.

The Scriptures say, "Love is not jealous." God, how can I not be jealous of those who have so much wealth or power or control?" God, teach me to keep my values straight.

The Scriptures say, "Love does not seek its own interests." God, how can I move beyond my own limits and desires and needs"? God, teach me to understand the needs and perspectives of others.

The Scriptures say, "Love is not quick tempered". God, how can I learn from my anger? God, teach me to learn from my strong emotions.

The Scriptures say, "Love does not brood over injury". God, how can I not get discouraged by all the hurts and injuries in this world? God, teach me to move forward and get into action for what is right.

The Scriptures say, "Love does not rejoice over wrong but rejoices in truth." God, how can I stop thinking of what helps my side to win and the other side to lose? God, teach me to practice a love that wants the truth to win for all people.

The Scriptures say, "Love never fails." God how is it that I sometimes feel failure? God teach me to love with a heart as big as the world and to receive love and help with as big a heart.

Compiled by Isobel Stirk.

Fairtrade Fortnight 28th February to 13th March What is Fairtrade?

Fairtrade is about better prices, decent working conditions, local sustainability, and fair terms of trade for farmers and workers in the developing world. By requiring companies to pay sustainable prices (which must never fall lower than the market price), Fairtrade addresses the injustices of conventional trade,



which traditionally discriminates against the poorest, weakest producers. It enables them to improve their position and have more control over their lives.

What is the Fairtrade Foundation?

The Fairtrade Foundation is a development organisation committed to tackling poverty and injustice through trade, and the UK member of Fairtrade Labelling Organisations International (FLO). The Foundation works with businesses, civil society organisations and individuals to improve the position of producer organisations in the South and to help them achieve sustainable improvements for their members and their communities. Certification and product labelling (through the FAIRTRADE Mark) are the primary tools for our development goals. The backing of organisations of producers and consumers in a citizen's movement for change is fundamental and integral to our work.

To find out more go to: www.fairtrade.org.uk

	2001	2002	2003	2004	2005	2006	2007	2008	2009
Coffee	18.6	23.1	34.3	49.3	65.8	93.0	117.0	137.3	157.0
Теа	5.9	7.2	9.5	12.9	16.6	25.1	30.0	64.8	68.1
Cocoa prod- ucts*	6.0	7.0	10.9	16.5	21.9	29.7	25.5	26.8	44.2
Honey prod- ucts*	3.2	4.9	6.1	3.4	3.5	3.4	2.7	5.2	4.6
Ba- nanas	14.6	17.3	24.3	30.6	47.7	65.6	150.0	184.6	209.2
Flowers	n/a	n/a	n/a	4.3	5.7	14.0	24.0	33.4	30.0
Wine	n/a	n/a	n/a	1.5	3.3	5.3	8.2	10.0	16.4
Cotton	n/a	n/a	n/a	n/a	0.2	4.5	34.8	77.9	50.1
Other	2.2	3.5	7.2	22.3	30.3	45.7	100.8	172.6	219.4
TOTAL	50.5	63.0	92.3	140.8	195.0	286.3	493.0	712.6	799.0

Sales of Fairtrade certified products in the UK. Estimated UK retail sales by value (£ million)

Globally, consumers worldwide spent £1.6bn on Fairtrade certified productpag2007. This is a 47% increase on the previous year directly benefiting over 7 million people farmers, workers and their families in 58 developing countries.

Access through the Churchyard – 24 hour closure

Notice is given that the churchyard will be closed during the period 11.30am Wednesday 23rd February 2011 to 11.30am Thursday 24th February 2010.

The PCC is taking this action in support of its claim that the paths through the churchyard are permissive paths, not rights-of-way.

Please note that the paths through the churchyard, whilst still owned by the Church, are maintained by Craven District Council. It is the stated view of the District Council that the paths are fit for the purpose of providing access for those visiting the church or graves in the churchyard. It therefore follows that people using the paths for any other purpose do so at their own risk.

When walking through the churchyard please keep off the gravestones and the graves. This is both a matter of respect for the churchyard being consecrated ground and health and safety.



Women's World Day of Prayer





On Friday March 4th 2011 women from around the world

will celebrate the Women's World Day of Prayer. The service has been written by the women of Chile. It is an appropriate theme for bread is eaten at every meal and is very much part of every day life. The women of Chile offer what it means to them as they share this service with us.

Jean Hackett, president of the National Committee of the Women's World Day of Prayer Movement, said:

'This is always an exciting day as a great wave of prayer sweeps the world, beginning when the first service is held in Tonga and continuing around the world until the final service takes place, some 35 hours later, in neighbouring Western Samoa. By then the day will have been celebrated in over 170 countries and over 5,000 services will have been held in England, Wales and Northern Ireland.'

There will be a service at South Craven Baptist Church at 7.30pm Speaker will be Ruth Parry All are welcome

WHERE IS CHILE AND WHAT IS IT LIKE?

Inhabiting a long, narrow strip of land in South America, the Republic of Chile has possibly the world's most unusual territorial shape. Stretching from Peru to Antarctica it touches three continents: South America, the Pacific Islands and Antarctica and is known as a tri-continental country. Its most western possession is Easter Island, 2,200 miles from the mainland.

Eighty per cent of the country is mountainous. The rugged Andes mountain range separates Chile from Argentina along its eastern border. Throughout the country, deep valleys and high plateaus front the Andes, most of them winding east to west and creating what is known as the Central Valley which extends to the Pacific Ocean shoreline. The low coastal mountains which run down the western side of Chile include transverse ranges – such as the Cordillera de la Costa – which dissect the country into north and south Chile is a land of incredible contrasts with its deserts, beaches, fjords, deep sea channels, glaciers and icebergs. It is also a land of volcanoes and earthquakes: the Chilean side of the Andes mountain range includes over 600 volcanoes, 10% of which have erupted at least once in the past 100 years.

WHO LIVES THERE?

Mestas (mixed race Spanish and indigenous people) comprise the majority of the 17 million inhabitants. Less than 7% of the population is purely indigenous, most of which

are the Mapuche people, together with a small percentage of the Aymara and Quechua. Waves of immigrants from Europe, Asia, Oceania and other parts of Latin America have also made Chile their home. Seventy-five per cent of the inhabitants live in the Central Valley, with over 200,000 people living in the capital, Santiago.

WHAT IS THERE TO SEE?

Travellers to Chile are attracted to the great natural beauty of the driest desert in the world in the north; the lovely Pacific coast; the great urban avenues and buildings of Santiago; the high slopes of the Andes; the sweet vines and vegetables fruits, of the Central Valley; the impressive waterfalls the and fascinating ski slopes, glaciers and ice-fields in Patagonia. Although somewhat restricted by its geographical isolation, Chile is home to a number of distinctive animals. In the Andes there are guanaco, (ancient predecessors of the camel family) and their domesticated relatives, the



llama and alpaca – from which high-quality wool is produced; along the northern coast and in Antarctica different species of penguins can be found; in the Central Valley there are many colourful small birds; Chilean mountain lions and black-necked swans may be seen in the south and there are abundant forms of marine life, including blue whales, around Easter Island and the archipelagos.

Plant life is varied and includes several species of cactus, hardy thorn bushes, conifers and the red, bell-shaped national flower called the copihue.

WHAT ABOUT THE PAST?

No one knows exactly how Chile got its name but it may have come from the indigenous Mapuche word chilli meaning 'where the land ends' or from the Mapuche imitation of a bird call – cheele-cheele.

Prior to the arrival of the Spanish in the 16th Century, Northern Chile was under Inca rule while the Mapuche people inhabited Central and Southern Chile. There was strong resistance to the Spanish invaders from the indigenous peoples, especially the Mapuches. The Spanish eventually conquered the country but repercussions are felt even today, for example in disputes over the ownership of land.

Chile declared its independence in 1810, although decisive victory over the Spanish was not achieved until 1818.

In 1970, Salvador Allende, a Marxist, was democratically elected as President of the Republic. His term of office was marked by economic and political turbulence and culminated in 1973 with a violent coup d'état led by the armed forces under the direction of General Augusto Pinochet. The new regime was highly repressive: it failed to respect the basic rights of the people and cost the lives of over 5,000 Chileans. An incalculable number of people 'disappeared'.

Pinochet stayed in power until 1990 when a freely elected resident was installed. However, there are still unhealed wounds relating to this period in Chile's history and the work of reconciliation goes on.

God in Music

Editor: The Rev Michael Burgess continues his series looking at great works of music. (Parish Pump)

'There is sweet music here': the violin and the lark

On a cold January morning in 2008 a lone violinist was playing in the Washington underground as a thousand people rushed by on their way to work. A middle-aged man stopped momentarily to listen, and a three-year old boy paused to look. The majority of people carried on their way. At the end of his playing, no one applauded. The violinist was in fact Joshua Bell, who in that 45 minute session had played some of Bach's most intricate music - on a violin worth 3.5 million dollars!

The story tells us of the need to stop and listen if we are to appreciate the music that is played. We have to give our attention to enter that world of sound and harmony conjured up in this case by the violin. In an essay of 1702 Jeremy Collier asked, 'What can be more strange than that the rubbing of a little Hair and Cat-gut together should make a mighty alteration in a man that sits at a distance?' 300 years later in that rush hour few people felt that alteration. But if we pause and listen, then we can enter a world of marvel and mystery.

Vaughan Williams knew this special power of music that is listened to when he wrote in 1920, 'In our imperfect existence what means have we of reaching out to that which is beyond the senses but through those very senses? Would Ulysses have been obliged to be lashed to the mast if the sirens instead of singing to him had shown him a printed score?' In that same year he composed 'The Lark Ascending' and showed how the violin can lead our ears and hearts into that other world.

The work is inspired by a poem of George Meredith about the lark in song and flight.

'He rises and begins to round, He drops the silver chain of sound, Of many links without a break, In chirrup, whistle, slur and shake. For singing till his heaven fills, 'Tis love of earth that he instils.'



In just thirteen minutes the violin captures the lark singing and soaring higher and higher in its flight in a work that is both lyrical and mystical. It is of the earth and there is a folkish lilt to the music, but it is also heaven bound as the song of the violin somehow dissolves into the shimmering sky.

In this month of February we are conscious of being earth bound as we wait for spring to transform the world and lift our own spirits with signs of new life. Try and find time to listen to this beautiful work, which can lift our hearts into the realm of the spirit as the lark ascends higher and higher in the rapturous enchantment of Vaughan Williams' music:

'And ever winging up and up, Our valley is his golden cup, And he the wine which overflows To lift us with him as he goes.'

Signs & Symbols: Love you!

A vicar once horrified a stranger whilst travelling up twelve floors with her in an office block lift by saying, 'How lovely to meet a fellow Christian'. 'What do you mean?' she replied, bewildered. 'Well you're wearing a crucifix so I assumed you must be a Christian.' 'Oh, this,' lifting a large gold necklace she was wearing, 'this was my Grandmother's – I wondered what it was.' So often we just take for granted that people know what we know about the Christian faith, and of course, in that case she clearly didn't.



As our thoughts turn to 'Love' in the month of February and St Valentine's Day, what symbol might you choose to express your love for someone? Perhaps a heart, a lipstick kiss, or even a hug? What colour would you choose for love? It is usually red – to remind us of our life-blood. In fact, if you see stained glass in a church, the chances are that where red glass predominates the message is of sacrifice and ultimately of 'love'.

Jesus, it is often said, showed his love by opening his arms wide upon the cross; and so the cross is our supreme symbol of God's love for each of us. A cross (no figure suspended) because Jesus is no longer held there, but rather has overcome death and is alive again. A crucifix (with a suspended figure) because here is Jesus paying the ultimate sacrifice for love of each one of us.

Fellowship & Focus Group

Our next meeting on Monday 21st February and will focus on a NOOMA film 'Lump'.

A lot of us have done things in our lives that we're ashamed of. Some are small things, and some of us have really big and devastating things. Some of us even have things that people close to us don't know about. Personal junk that we keep to ourselves so we don't have to deal with it. Because we don't know how to deal with it, do we? We're afraid that if we try it's just going to make everything worse. But no matter how big our junk is, no matter how much what we've done has impacted the way other people feel about us or how we feel about ourselves, it hasn't changed how God feels about us. God loves us, he always has and always will, and there's nothing we can do to change that.

The Focus is led by Peter Bannister. Then we have a short time of prayer followed by drinks, nibbles and fellowship. Do come and join us we are delighted to see new faces.

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Romance, love, marriage and all that stuff

- the way children see it....

How do you decide whom to marry?

You got to find somebody who likes the same stuff. Like, if you like sports, she should like it that you like sports, and she should keep the crisps and dip coming. - Alan, age 10 No person really decides before they grow up who they're going to marry. God decides it all way before, and you get to find out later who you're stuck with. - Kirsten, age 10

What is the right age to get married?

23 is the best age because you know the person FOREVER by then. - Camille, age 10 No age is good to get married at. You got to be a fool to get married. - Freddie, age 6

How can a stranger tell if two people are married?

You might have to guess, based on whether they seem to be yelling at the same kids. - Derrick, age 8

What do you think your mum and dad have in common?

Both don't want any more kids. - Lori, age 8

What do most people do on a date?

Dates are for having fun, and people should use them to get to know each other. Even boys have something to say, if you listen long enough. - Lynnette, age 8 (isn't she a treasure)

On the first date, they just tell each other lies and that usually gets them interested enough to go for a second date. - Martin, age 10

What would you do on a first date that was turning sour?

I'd run home and play dead. The next day I would call all the newspapers and make sure they wrote about me in all the dead columns. - Craig, age 9

When is it okay to kiss someone?

When they're rich. - Pam, age 7

The law says you have to be eighteen, so I wouldn't want to mess with that. - Curt, age 7 The rule goes like this: If you kiss someone, then you should marry them and have kids with them. It's the right thing to do. - Howard, age 8

Is it better to be single or married?

I don't know which is better, but I'll tell you one thing. I'm never going to have sex with my wife. I don't want to be all grossed out. - Theodore, age 8

It's better for girls to be single but not for boys. Boys need someone to clean up after them.

- Anita, age 9

How would the world be different if people did not get married?

There sure would be a lot of kids to explain, wouldn't there? - Kelvin, age 8

And the number 1 Favorite is......

How would you make a marriage work?

Tell your wife that she looks pretty, even if she looks like a truck. - Ricky, age 10 (smart fellow)

BIBLE HISTORY

written by Michael Baumber

The Gospel Story : THE MIRACLES OF JESUS: 1. OLD TESTAMENT EXPECTATIONS



In the story of the Transfiguration the disciples see Jesus talking to two men who they identify as Moses and Elijah. This is not because they recognise them. The two men had died many years earlier and there were no photographs or pictures of what they really looked like. They simply assumed that they were the ones with whom he would be seen. Why these two in particular? Jewish tradition had it that neither man had really died at all. The Old Testament tells us that no one knew where Moses was buried and the Second Book of Kings describes how Elijah was caught up into heaven. Another link between the two men in the popular imagination was that they both performed miracles. Moses tried his best to persuade pharaoh to let the Israelites go into the desert to worship Jahweh by performing miracles, he produced water from stones when they were dying of thirst in the wilderness and it was through him that God brought the visitation of the ten plagues culminating in the Passover and the deliverance of the drowning of pharaoh's army in the Red Sea after the Israelites had passed over dry shod. Elijah traditionally had eight miracles attributed to him of which the most dramatic was the destruction of the 1,000 priests of Baal. For the same reason if there had been a third man in the Transfiguration it would certainly have been Elisha to whom Elijah gave a before being taken up into heaven. double portion of his spirit Many took the inheritance literally and believed that Elisha performed 16 miracles. John the Baptist could not be the expected messiah in the popular imagination because he did not perform any miracles.

If Jesus was to gain the attention of ordinary Galileans therefore he would have to perform miracles. Preferably they should be even more dramatic and in greater numbers. This is why there is such a great emphasis on the miracles in St. Mark's gospel, the earliest of the four in the New Testament. Mark knew that it was the performance of miracles that would attract converts in the first place. Only then would it be possible to put across the message. Down the ages Christian missionaries copied the practice of both the Old and New Testaments. The hagiographies of all the early saints contain the performance of supposed miracles. Even today we expect miracles of our leaders, which is why politicians of all parties make extravagant promises they know they cannot deliver but without which they will not be elected. The disillusion which follows practically every election is as much the fault of the electorate as of the cynical politicians which the unreal expectations breed. The pressure on Jesus to perform miracles and on his followers to invent miracles which never happened is an eternal one and not just a feature of a superstitious past.

Isobel's Page

In recent years 'Bushisms' have become part of popular culture. Many of us will have smiled as we heard statements such as – "If we don't succeed we run the risk of failure"-"I have opinions of my own, strong opinions, but I don't always agree with them", and "Well, I think if you say you are going to do something and don't do it- that's trustworthiness". Reading statements like that it is easy to understand why it is said George W Bush is the most quoted American President! Centuries before George W came to the fore a man was busy sharpening his quill pen and giving us words and phrases which have come into everyday use. Shakespeare invented seventeen hundred words in his plays, sonnets and poems- if he could not find the right word he simply made one upwords such as sanctimonious, dwindle, obscene, apostrophe. He also gave us the phrases- 'wear one's heart on one's sleeve,' 'dog will have his day', and 'neither a borrower nor a lender be'- 'make short shrift'. We know good old William had a 'second best bed', which he left to his wife, so he must have had at least **two** beds, but perhaps he tossed and turned on many a night because in 'Cymbeline' he coined the phrase-

'not slept a wink'! Other writers have taken inspiration from the 'Bard of Avon' and taken his words and used them in titles of their own books. Aldous Huxley took 'Brave New World' from 'The Tempest', Thomas Hardy 'Under the Green Wood Tree' from 'As You Like it' and in Tom Stoppard's play 'Rosencrantz and Guilderstern are dead' the eponymous heroes are named after the school fellows who went with Hamlet to England. Reading recently about an American journalist who wrote about the origins of the Vietnam War I wondered if, when he had chosen his title 'The Best and the Brightest', he had at some time sung the well known Epiphany hymn 'Brightest and best are the sons of the morning'. The author of that hymn had connections to our area. His family had lived in Craven at Marton Hall and if you walk between Buckden and Hubberholme in Upper Wharfedale you will pass the old vicarage which had, as a farmhouse, been owned by the Heber family. Reginald Heber, who went on to be Bishop of Calcutta, rebuilt the house in 1893 and Heber's hymns have been described as having pathos and soaring aspiration. The hymn 'From Greenland's icy mountains', however, caused some controversy and Mahatma Ghandi was said to be appalled by some of the lines. Ghandi was probably justified in his opinion but the words capture the imagination and singing them as a child always evoked in me a sense of wonder and I could be transported to those very places- see the golden sands of Africa, gaze with wonder at India's coral strand and smell the spicy breezes blowing over the then called Ceylon. Doctorow said that good writing is supposed the evoke sensations in whoever is reading it- not the fact that the reader is told it is raining but that they get the feeling of being rained upon-so in that respect Heber had got it correct!

Words of another hymn are taken from an adventure story which is a picture of Christian life and although the newer version in hymn books today is a little less picturesque than the original- which had such lines as 'No lion can him fright, he'll with a giant fight' and 'hobgoblin nor foul fiend shall daunt his spirit,'- it is a witness to the steadfast faith of Mr Valiant for Truth in John Bunyan's 'The Pilgrim's Progress'. Bunyan wrote the words in part two of the book whilst he was serving a twelve year sentence in Bedford Goal on a charge of preaching without a licence. When he was released from prison in 1677 he was keen to find a permanent meeting place for his church. He converted a barn which was replaced, after his death, by a meeting house and in 1850 the present church in Bedford was erected on the site. Scenes from 'The Pilgrim's Progress' are depicted on the bronze

entrance doors and in the magnificent 20th and 21st century stained glas ² ³ ³ ⁴ ⁵ ⁶ ¹ ⁶ ¹ the windows is called 'A Shining Light' and depicts John Bunyan writing 'The Pilgrim's Progress' in prison. Terry Waite when he was held hostage for over five years received, in captivity, a post card of this window and upon his release spoke highly of the way the picture had given him hope and uplifted his spirits during his long solitary confinement in Beirut.

Another contemporary writer gave inspiration and comfort to another man imprisoned albeit a man separated by centuries from Bunyan and from a very different culture. Back in November a rapturous audience, assembled in the Beckett Theatre at Leeds University, heard a poet and writer read his own words. Chinua Achebe, poet and novelist, is a Black African writer. Born into a Christian family in Nigeria- son of a teacher in a missionary school- his 'Things Fall Apart' is a classic of world literature and has been translated into forty languages. This title comes from the words in the third line of Yeat's poem 'The Second Coming' which was written in 1919 in the aftermath of the First World War. Achebe's story depicts the life of the leader of a group of nine villages- who is also the local wrestling champion- and his numerous wives and children. That evening, in Leeds, Achebe read his disturbing poem 'Vultures' and what a wonderful experience that was- especially for anyone studying it, for it is on the GCSE English Literature syllabus in the poetry of other cultures. The poem, about the strangeness of love, describes how two vultures nestle lovingly together after feasting on a corpse and then goes on to tell of a commander at Bergen Belsen concentration camp going home to his family- the loving 'Daddy' who buys sweets for them on the way- after having spent the day burning human corpses. The prisoner who was inspired by Achebe's words was Nelson Mandela who read them whilst incarcerated on Robbin Island. He said later that Achebe was a man- "in whose company the prison walls fell down".

Another man whose words and actions have inspired millions of people is Martin Luther King - the youngest person to be awarded the Nobel Peace Prize- and who campaigned to bring about the end of discrimination and who fought for racial equality. He had a vision of a colour blind society and his electrifying speech which has come to be known as the 'I have a dream' speech has gone down in history and will never been forgotten .In another famous speech of 1968 he described how he had been to the mountain top, looked over and seen the promised land and he shared what he had seen in his imagination. He tells how he takes a mental flight to Egypt and watches the people in their magnificent trek across the Red Sea towards the promised land, he moves on to Greece and takes his mind to Mount Olympus and sees Plato, Aristotle, Socrates and the like assembled round the Parthenon, he comes up to the days of the Renaissance and sees what that did for the cultural life of mankind and he watches his namesake tack his ninety five theses on the door at the church of Wittenberg .This speech may be said to be a 'prophetic analogy'- Moses had led his people out of exile, he had seen the promised land from the mountain top but he died before he could lead them there- that was Joshua's task. On April 3rd, the day after King delivered that speech, he was assassinated.

I feel that reading the words of all the people I have mentioned remove us into a world of imagination and vision and this is good because as it is written in Proverbs:*where there is no vision the people perish'.*

Regular Events at Kildwick

Monday 2 pm	5 Beanlands Glusburn	Informal Bible study and fellowship, all welcome
Tuesday 10.00-11.30am	Chuffs (Not in school holidays)	Fun for pre-school children and their grown-ups!
Tuesday 7.30-8.30 pm	Choir practice in Parish Rooms	
Wednesdays from 10.15 am- 12.30pm	NottheKnot Group in Parish Rooms	Stitching and fellowship group.
7.30 pm	Bellringing	
Thursday 2.00 pm	Open House in Parish Rooms	Refreshments and items for sale



Tue 1 st Feb Sat 12 th Feb Tue 15 th Feb Tue 15 th Feb Fri 18 th Feb Mon 21 st Feb	7.30pm 10.00am 11.00am 7.30pm 10.00am 7.30pm	CDFC Council meeting (10 Sunnybank Villas, Glusburn) Coffee Morning in aid of CMS/Jigsaw Project (Parish Rooms) Worship planning group meeting (13 Park Road, Cross Hills) Deanery Synod (St James, Silsden) Prayers for the Parish & World Church (Parish Rooms) Fellowship & Focus Group (Parish Rooms)
Tue 8 th Mar		PCC meeting (Parish Rooms)
Wed 9 th Mar	ASH WEDI	
	9.15am	Holy Communion with the Imposition of Ashes
	7.30pm	Holy Communion with Imposition of Ashes (St Thomas' Church, Sutton)
Sun 13 th Mar	12 noon	CDFC Hunger Lunch (Cowling Methodist Church)
Wed 16 th Mar	7.30pm	CDFC Lent Course begins (St Thomas' Church, Sutton)
Fri 18 th Mar	10.00am	Prayers for the Parish and World Church
Mon 21 st Mar	7.30pm	Fellowship & Focus Group (Parish Rooms)
Sun 3 rd Apr	Mothering	Sunday
Sun 10 th Apr	11.10am	Annual Meeting of Parishioners & Annual Parochial Church Meeting
Sun 17 th Apr	PALM SUN	5
Sun 24 th Apr		EASTER DAY

Services at Kildwick Page 19 Morning Prayer is said in the church Monday, Tuesday, Wednesday and Friday at 7.30am Mid week Eucharist in the Parish Rooms on Wednesdays at 9.30am					
Sunday 6 February, The Fifth Sunday before Lent	8.15 am 10 am	Holy Communion Family Communion			
Sunday 13 February, The Fourth Sunday before Lent	8.15 am 10 am	Holy Communion Sung Eucharist			
Sunday 20 February, The Third Sunday before Lent	8.15 am 10 am	Holy Communion Sung Eucharist with Prayers for he	ealing		
Sunday 27 February, The Second Sunday before Lent	8.15 am 10 am	Holy Communion Sung Eucharist			

From the registers

Wedding

Saturday 15th JanuaryAndrew Beynon & Nicola Eccles, of Clifton, BristolSaturday 22nd JanuaryPeter Horne & Lorna Eastwood, of Bradford

Burial of cremated remains

Friday 21st January Bryan Earle, formerly of Bungalow Road, Glusburn

Kildwick CE Primary School Striving for Excellence and Promoting Christian Values



Newsletter 17/January 2011

Class 1

We have enjoyed another busy week in Class 1. We have been looking at text with traditional and familiar settings.

The children have also enjoyed looking at money in Maths.

Class 2

This week we have been learning how to order words alphabetically using the first and second letters. We have enjoyed listening to and acting out the stories of the Tiger who Came to Tea and Not Now Bernard! In numeracy we have been detectives this week – following clues to find a mystery numbers.

Class 3

We are really pleased to now have a proper cloakroom and so far are doing really well keeping it tidy, well done.

We have enjoyed learning about the properties of liquids in Science and had a great History lesson on the Blitz.

Class 4

Well done to all Class 4 this week who have shown a really determined attitude in Maths. Thank you for the superb homework from last week. It was all of an excellent standard.

Several children have brought in special objects from great grandparents such as diaries and photographs. This has really helped to bring our learning 'alive'.

I have been particularly proud of the children's mature attitudes in History this week. Have a good weekend.

Class 5

We've had a busy week writing persuasive letters to film directors in English and focusing on negative numbers, brackets and factors in maths!

We worked practically in science, predicting and testing what happens to dissolved solids when the liquid is heated and evaporates.

We had a very successful first session with Keighley Cougars, and look forward to a full game of tag next week.

Please could you save your bottle tops and send them into school this is for an Art project that the whole school is taking part in a week before half term. A box will be placed in the green container near the main entrance for the tops to be placed in.

ΡΤΑ

We will hopefully see a nice new bright playground with various boards for the children to play with. This equipment has been purchased by the PTA from the proceeds of the Christmas fair. Thank you to everyone that supported the event.

Easter bingo will go ahead on Friday 1st April at 6.30 in school. More details to follow. It is hoped that there will be an art show of the children's work and these will be able to be

purchased just in time for Mother's Day. More details to follow. Page 21

Egg rolling will take place on Friday 8th April during the afternoon in which there will be a cake sale/competition and tea/coffee served in the school hall for all parents/grandparents to attend. Please see Denisa Francis for more information. Volunteers will be needed to make the tea and coffee and sell the cakes. Please see Denisa or Vicki.

The week commencing 14th February there is going to be an art week in school. The children will be making murals. Please send in plastic bottle tops, any colour, shape or size. Volunteers will be needed to help coordinate the art week and help out the children. Please see Denisa Francis if you can volunteer your time. Thank you.

Next meeting will be Wednesday 16th March 7.30pm in the pub. Everyone welcome

Women's Institute News

Glusburn & Crosshills WI met on Tuesday January 4th for their New Year Dinner, which was held at Bella Napoli in Crosshills. There was a great turnout for the 3-course dinner and members enjoyed the chance to catch up after last month's meeting had to be cancelled due to the appalling weather at the beginning of December. The raffle in aid of



Manorlands which should have taken place at the December meeting will now be held next month on February 1st.

Subscriptions for 2011 are also due. The subscription entitles members to free attendance (and refreshments!) at our meetings which are held at Crosshills Rest Centre on the first Tuesday of the month. Members also receive a free monthly newsletter with news and information on all that is happening in North Yorkshire West, the opportunity to attend events and workshops run by the North Yorkshire West Federation plus 8 copies of WI Life, the national magazine, mailed directly to your home. Visitors and new members are most welcome at any of our meetings.

The next meeting will be held on February 1st when Enid Miller will give an illustrated talk entitled "To Sydney on a Truck" For more information please ring Pat, our president, on 01535 634965 or Margaret, our secretary, on 01535 634207.

Smile lines

Members of a church prayer group were visiting an elderly friend who was ill. After awhile, they rose to leave and told her; "We'll do what we can to help. We promise to keep you in our prayers."

"Thank you," she said. "But, really, I can do my own praying. The thing I can't do is the dishes in the sink in the kitchen...."

Cross Hill Naturalists' Society

www.crosshillsnats.co.uk

Affiliations: Yorkshire Naturalists' Union, Yorkshire Wildlife Trust



Founded

WINTER PROGRAMME 2010/11

Lectures:

Are held on Saturday Evenings at 19.00 at St. Peter's Church, Main Street, Cross Hills BD20 8TF

Microscope Meetings:

Take place on the second Thursday of each month 18.45 to 21.00 at the Senior Citizens Centre, North Street, Sutton-in-Craven BD20 7HA

Annual Subscription: Adults £6.00 Juniors 10 pence E-mail: <u>crosshillsnats@aol.com</u>

Due to the flooding of St. Peter's Church our meetings for the: 12th February 26th February Will be in St Peter's Schoolroom

The meeting for the 12th of March on **Wild Flowers of the Yorkshire Abbeys** has been **brought forward** to the **5th of March**, also in the Schoolroom

More Bulletin Bloopers

The youth group has raised almost £500 for drug abuse.

"Correction: The following typo appeared in our last bulletin: 'Lunch will be gin at 12:15.' Please correct to read '12 noon.' "

Any church member over the age of 18 is invited to participate in this lay ministry programme. It requires a minimal amount of training and time. The orientation will include six weekly classes of about 200 hours each Tuesday night.

The Seniors group will have a picnic Saturday. Each person is asked to bring a friend, a vegetable, or dessert in a covered dish. Meat and drinks will be furnished.

An advert for a forth-coming church jumble sale: "We have a gents three-speed bicycle, also two ladies for sale, in good running order

Word search for February

Page 23 February is the month of romance. Millions of Valentine cards will be sent in the next week or two, as we celebrate our romantic love for that special person in our lives. But there are other kinds of love to celebrate: and on Candlemas we remember Mary and Joseph taking their baby son to the temple to present him to God. Jesus' whole life was a loving present to us from God. Through his death for us on the cross, and his resurrection, his love can now transform anyone's life. Romances can die, but God's love for us is always there. But it won't do us much good – unless we accept it!

Valentine Rose Romance Love Present Restaurant Hearts Kiss hug girlfriend boyfriend fiancé worship repentance angels baby temple Mary Candlemas Presentation



Editor: sorry about last month's confusing wordsearch—don't quite know what happened!

Answer grid on page 35

Church Rotas

Sunday 6 February, The Fifth Sunday before Lent	First Reading: Isaiah 58.1-9a Second Reading: 1 Corinthians 2.1- 12 Gospel: Matthew 5.13-20	
Sunday 13 February, 2011 The Fourth Sunday before Lent	First Reading: Ecclesiasticus 15.15- 20 Second Reading: 1 Corinthians 3.1-9 Gospel: Matthew 5.21-37	Lesley Bannister Margaret Jowett Stephen Westcott
Sunday 20 February, 2011 The Third Sunday before Lent	First Reading: Leviticus 19.1-2, 9-18 Second Reading: 1 Corinthians 3.10- 11, 16-23 Gospel: Matthew 5.38-48	Barry Houghton Lance Peake John Hudson
Sunday 27 February, 2011 The Second Sunday before Lent	First Reading: Genesis 1.1-2.3 Second Reading: Romans 8.18-25 Gospel: Matthew 6.25-34	Christine Anderton Glyn Evans Lesley Hudson

Flower Rota February				
6th	Vacant	20th	Mr Doult	
13th	Mrs Gee	27th	Mr Bates	

Brass Cleaning: Sandie Walton and Lesley Bannister

Church Cleaning

February: Marian Baxter, June Whitaker, Mary Peake, Christine Hutchinson

March: Lesley Hudson, Libba Utley, Christine Anderton

There are several vacancies on the flower rota, if you would like to help have a word with June Whitaker 01535 655320



Date	Sidesperson	Intercessor	Communion
Sunday 6 February, The Fifth Sunday before Lent	Joan and Barry Houghton David Baxter Brian Green		Sue and Tim
Sunday 13 February, 2011 The Fourth Sunday before Lent	Marie Stinson Peter McNeill Libba Utley	Isobel Stirk	Sandie and John
Sunday 20 February, 2011 The Third Sunday before Lent	Christine Anderton Ann Mosley June Whitaker	Peter Bannister	Christine and Michael
Sunday 26 February, 2011 The Second Sunday before Lent	Eleanor Eastwood Dorothy Ward Christine Hutchinson	Michael Baumber	Sandie and Christine

New Treasurer

We are sorry to lose Kevin Feather as our Treasurer, following his recent move to Ilkley, and would like to thank Kevin very much for all his valuable work.

Our new Treasurer is Marie Stinson. Marie and her husband Peter began to worship at St Andrews shortly after they moved out of Leeds when Peter retired. Marie is a medieval historian, with a particular focus on the north of England, and has spent all of her working life in Higher Education. Over the past couple of years, Marie has given several talks to local associations on various aspects of medieval and early-modern history. Now semi-retired and near full retirement, Marie intends to write more, as well as giving the role of Treasurer the time and energy it requires.

FARNHILL PARISH COUNCIL SUMMARY OF DRAFT MINUTES

The meeting of Farnhill Parish Council was held on the 4th January 2011in Kildwick/ Farnhill Institute. The meeting was chaired by Counc. I Fulton . Five members of the council were present .

The minutes of the meeting held on the 16th Dec and the notes of a meeting held on the 7th December 2010 were approved by the Council and signed as a correct record by the Chairman.

A letter of resignation from a Councillor was received by the Chairman. Clerk to report the vacancy to CDC and follow the correct procedure for advertising the vacancy. CDC have sent confirmation that the council can co-opt one Councillor. Anyone interested can contact the Clerk.

Funding requests for were discussed by the Council. It was agreed to donate £1200.00 to Kildwick/Farnhill Institute as in previous years, £50.00 to Citizens Advice Bureau and to allocate £175.00 to funding requests to be decided at a later date. Clerk to advise Kildwick/Farnhill Institute Committee of their decision and to state that the Parish Council would try to assist in other ways to help get more revenue for the Institute.

A review of expected expenditure for 2011/2012 took place and the Parish Council resolved to increase the Precept for 2011/2012 by 7.5% on last year. The Council were slightly divided in their opinions of how much the precept should be increased, but after a vote took place the amount of 7.5% was set. The reason for the increase was mainly due to expenditure on replacing street lights as they come to the end of their life.

The Council confirmed that the kerbstone at Walters Barn had now been repaired.

The grit bin from the Car Park was recently filled with grit by NYCC, but disappeared a few days later. Clerk has reported to NYCC and asked them to replace it.

Discussions took place on winter gritting and whether the Council should get involved with providing grit for pavements. It was resolved that it would be too much for the Council to take on at the moment and it would be better to monitor the conditions and report to NYCC when necessary.

No further quotes have been received for the seat at Pinfold.

Clerk to ask NYCC to revert the grass verge cutting from Cononly Lane Ends to Bradley Lane Junction & Crag Lane back to rural cutting which will be done twice a year.

Clerk reported that light No 39 at Starkey Lane has been reported to NYCC Ref No 378609 and the new bracket and lamp ordered for the light at the Pinfold, A list of costs for lighting repairs has been requested from Peter Ball but has not been received yet. Clerk to report that Light No 42 is out at Starkey Lane.

CLERKS REPORT & CORRESPONDANCE

Clerk to follow up a request for clearer waymarking for the footpath from Milking Hill Bridge to Main Street by asking the owners of the land for permission to allow the Footpath Ranger to put up a post with a waymarker sign.

A request was made to North Yorkshire police for a list of Crime Figures for Farnhill over the last 6 months. This was received and the report revealed there were 3 burglaries on dwellings, 1 other burglary, 1 case of theft, 2 cases of criminal damage $\beta_{age} p_{pr}$ rts of assault (domestic)

DATE OF NEXT MEETING TUESDAY 8TH FEBRUARY 2011 IN KILDWICK/FARNHILL INSTITUTE AT 7.30PM All members of the village are welcome to attend



Saints and Such

11 Caedmon (d 680AD)

Caedmon should be the patron saint of all farmers who enjoy humming to themselves as they do the lambing this Spring. For Caedmon of Whitby was a bit like David in the Bible – he grew up as a simple herdsman out on the hills who enjoyed composing songs and poetry for himself while watching his flocks.

Like David, Caedmon also had a keen awareness of God, and used his creative gift to express his devotion and love for his Creator. When his poems and songs became known to others, they liked them so much that soon Caedmon left his sheep in order to become a monk. This gave him time to compose many poems based on the stories in the Bible: from Creation and Genesis, to the Exodus and entry of the Jews into the promised land, to the birth, passion and resurrection of Christ, and finally to the future Last Judgement, Heaven, and Hell.

Then one day Caedmon suddenly announced that he knew he was going to die soon. And so he did, in a state of charity and peace with everyone. There was great mourning.

Sadly, only nine lines of his poetry has survived, and we have the great historian, Bede, to thank for even that much. But in his time, Caedmon's gift of telling Christian stories in the vernacular must have been of great value in evangelising the common folk.

This is our new 'Barnabas for Children' page is aimed at children aged 5 to 11 and will offer them fun crafts each month which will also help them to learn more about the Christian faith. Our first page, See What God Made, comes from Paper Plate Bible Crafts, by Anita Reith Stohs, BRF, £7.99. If you have any comments on our new page, we would be delighted to hear from you at <u>enquiries@parishpump.co.uk</u>.

See what God made

Bible story: Genesis 1:11–12 and 20–25

Activity: A nature mobile

You will need:

- One plastic or polystyrene plate per child
- Ballpoint pen
- · Coloured crayons or felt-tipped pens
- Objects from nature, such as feathers, pine cones, bark, dried flowers or seashells
- Scissors
- Wool
- Sticky tape
- Hole punch

Instructions

Use a pen to punch a hole through the middle of the paper plate, then make holes around the rim with a hole punch.

Write 'See what God made' around the rim of the plate. Choose some natural objects to hang around the plate to make a mobile. Cut a piece of wool for each of the objects, using a variety of lengths. Tie one end of each piece of wool to an object and tie the other end through a hole in the paper plate.

Hold the plate so that the writing is on the top. Cut one more piece of wool and thread it through the hole in the middle of the plate. Knot the wool on the underside of the plate and secure with sticky tape.

Hang the mobile up to show the wonderful world God made for us to touch and see.

Talk about

Talk about the wonderful things that God has made for us to enjoy in nature.

Other ideas

- Instead of a mobile, make a wind-chime with objects that make a noise when blown on or hit together.
- Invite the children to draw their own pictures of things that God has made and hang them from the plate.



If you like making things, then try this. All you need is one paper plate and a collections of items from nature that you have gathered from outside - plus the usual pens, string or wool, scissors, tape and a hole punch. Go ahead - try it! This nature mobile will look great in your room!

